

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019 – 2020 & thereafter)

B.V. A. DEGREE EXAMINATION, APRIL 2024
BRANCH – X – VISUAL ARTS
SIXTH SEMESTER

COURSE : **MAJOR – CORE**
PAPER : **MODERN AND POSTMODERN ART IN THE WEST**
SUBJECT CODE : **19FA/MC/MP65**
TIME : **3 HOURS** **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Scientific developments of the early 20th century had a significant impact on various avant-garde art movements, particularly Cubism. Justify.
2. How did war inform the work of Ernst Barlach? Elucidate with an example.
3. Write a brief note on Piet Mondrian's use of geometric forms and primary colours.
4. 'Alberto Giacometti's sculptures echo existentialist themes of social reality and isolation.' Explain with a suitable reference.
5. Critically assess the distinctive artwork of Jeff Koons using one appropriate example.
6. Analyse the Performance art of Joseph Beuys.

SECTION B

ANSWER ANY THREE QUESTIONS (3 X 20 = 60)

7. Discuss the key characteristics of Expressionism in art using any two examples.
8. Surrealist art explored the unconscious mind and dreams. Justify using two relevant examples.
9. Evaluate the contributions of a Feminist artist with any two examples.
10. New Media art applies technology to generate unique interactive experiences for viewers. Substantiate.
