

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2019 – 2020 & thereafter)

B.V.A. DEGREE EXAMINATION, APRIL 2024
BRANCH – X VISUAL ARTS
FOURTH SEMESTER

COURSE : **MAJOR – CORE**
PAPER : **HINDU ARCHITECTURE AND SCULPTURE**
SUBJECT CODE : **19FA/MC/HA45**
TIME : **3 HOURS** **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Explain the plan and elevation of the Vesara temple.
2. Analyse the structural Guptan architecture of Dasavatar Temple of Deogarh.
3. Appreciate any one sculpture in the Sun Temple, Konark which conforms to the beauty of the period in which it was executed.
4. “Hoysala craftsmen produced a profusion of detailed carving from the local chlorite schist stone.” Discuss with reference to plinth relief sculptures of Kesava Temple, Somnathpur.
5. Arjuna’s Penance in Mamallapuram is an amalgamation of all three worlds – the heaven, earth and underworld. Elaborate.
6. Discuss the significance of Chola bronze sculptures using the example of Ardhanareswara.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)

7. Justify the Lingaraja Temple as a fully developed Orissan temple type with reference to its plan and elevation.
8. Critically analyze the architectural and sculptural genius evident in the Kandhariya Mahadeva temple in Khajuraho.
9. The Five Rathas reflect contemporary brick and timber structures of the Pallava period. Elaborate.
10. Brihadeswara temple, Thanjavur marks the culmination of the Chola period with its architectural mass and fine detail. Substantiate.
