

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2019 – 2020 & thereafter)

B.V.A. DEGREE EXAMINATION, APRIL 2024
BRANCH – X VISUAL ARTS
FOURTH SEMESTER

COURSE : MAJOR – CORE
PAPER : ART IN EUROPE (1780-1910)
SUBJECT CODE : 19FA/MC/AE43
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Discuss Angelica Kauffmann as a successful portraitist using an example.
2. What are the Neoclassical characteristics of Jacques-Louis David's 'The Oath of the Horatii'?
3. Édouard Manet's 'Luncheon on the Grass' made a radical break with tradition by redefining the function of the picture surface. Elaborate.
4. Consider Auguste Rodin's 'Burghers of Calais' as expressing both the Realist spirit and the Impressionist influence.
5. Define Impressionism. What are its main characteristics? Mention the important artists belonging to this movement.
6. Explain the ideology of the Arts and Crafts Movement and name two of its important artists.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)

7. Rooted in a personal and a national history, Francisco Goya's work presents darkly emotional images well in keeping with Romanticism. Illustrate using two suitable examples.
8. Using one appropriate example each, compare and contrast the techniques employed and the effects achieved by the English landscape artists John Constable and Joseph Turner.
9. The Post-Impressionist artist Henri de Toulouse-Lautrec was influenced by the works of Edgar Degas in capturing modern life. Consider the above statement in relation to their style and subject matter, using an example each.
10. Georges Seurat and Paul Cézanne were analytical in their artistic orientation and focused their efforts on examining the properties of pattern and form. Elucidate using examples.
