

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019 – 2020 & thereafter)

B.V.A. DEGREE EXAMINATION, APRIL 2024
BRANCH – X – VISUAL ARTS
SIXTH SEMESTER

COURSE : **MAJOR – CORE**
PAPER : **ART OF ASIA**
SUBJECT CODE : **19FA/MC/AA64**
TIME : **3 HOURS** **MAX. MARKS: 100**

SECTION - A

ANSWER ANY FOUR QUESTIONS: **(4 X 10 = 40)**

1. Shang bronzes show mastery in casting which rivals that of any other ancient civilization. Elaborate using any one example.
2. With the aid of one relevant work explain how the Ming dynasty artist Shen Zhou exemplified literati painting by blending poetry and painting.
3. Write about the famous Korean celadon ware citing the *Maebyeong* vase from the Koryo dynasty.
4. Buddhist painting was vital in the Kamakura period. Justify with the scroll *Night Attack on Sanjo Palace*.
5. Highlight the religious significance of Thangka paintings in Tibet citing any one work.
6. Explain the significance of the Emerald Buddha in Bangkok, Thailand, which is considered to possess both religious and secular authority.

SECTION - B

ANSWER ANY THREE QUESTIONS **(3 X 20 = 60)**

7. The Song Dynasty marks the high point of Chinese landscape painting. Discuss with the aid of any two works.
8. Compare the distinctly different painting styles of artist Kano Motonobu of the Muromachi Period with that of Katsushika Hokusai belonging to the Edo Period citing one relevant work each.
9. How is the Buddhist faith of the Sri Lankan community evident in the sculptural forms of Gal Vihara in Polannaruwa and painted murals in Sigiriya?
10. Discuss the significance of the Buddhist monuments of Borobudur in Java and The Bayon in Cambodia.
