

B.V.A. DEGREE EXAMINATION, APRIL 2024
BRANCH – X – VISUAL ARTS
EIGHT SEMESTER

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|---------------------|----------|------------------------------|------------------------|
| COURSE | : | MAJOR – CORE | |
| PAPER | : | ART AND ITS HISTORIES | |
| SUBJECT CODE | : | 19FA/MC/AH85 | |
| TIME | : | 3 HOURS | MAX. MARKS: 100 |

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING: **(4 x 10 = 40)**

1. Appreciate how art can be interpreted in various ways creating multiple histories, every image embodies a way of seeing. Justify.
2. Write a note on James Fergusson's criteria for inclusion in History.
3. Briefly explain the term 'colonial' using any one example.
4. Define 'post-colonialism'. Write a note on the works of Rasheed Araeen with reference to the Centre and the Periphery.
5. Explain the term 'male gaze' with the aid of an appropriate example.
6. Discuss in brief the subject matter and materials used by women artists in modern art movements.

SECTION- B

ANSWER ANY THREE OF THE FOLLOWING: **(3 x 20 = 60)**

7. Discuss the aura of an artwork as related to time and space using two examples.
8. Consider what is involved in the idea that one could be modern and primitive at the same time, as per A.K. Coomaraswamy. Substantiate using examples.
9. Discuss any two women artists who represented themselves through self-portraiture. Examine using select examples.
10. Postcolonial feminism reminds us that 'equality' looks different for each woman, and cannot be discussed in terms of blanket Eurocentric issues. Discuss using any two artists.
