

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2023 – 2024)

M. A. DEGREE EXAMINATION NOVEMBER 2023
BRANCH X – HISTORY OF FINE ARTS
FIRST SEMESTER

COURSE : CORE
PAPER : ARTS & IDEAS - WESTERN
SUBJECT CODE : 23FA/PC/AW14
TIME : 3 HOURS

MAX. MARKS: 100

Q. No.	SECTION A (100 words) Answer any two questions, 5 marks for each question (2 x 5 = 10 marks)	CO	KL
1.	Define the terms Humanism and Idealism in Hellenic art.	CO 1	KL 1
2.	What were the characteristic features of Neoclassicism?	CO 1	KL 1
3.	Describe Surrealism.	CO 1	KL 1
Q. No.	SECTION B (100 words) Answer any two questions, 5 marks for each question (2 x 5 = 10 marks)	CO	KL
4.	Explain the characteristics of authoritarianism seen in the Justinian and Theodora mosaics in San Vitale, Ravenna.	CO 2	KL 2
5.	Citing any one example by Claude Monet, explain Impressionism.	CO 2	KL 2
6.	Pop Art was a reflection of everyday life. Elucidate with any one relevant work.	CO 2	KL 2
Q. No.	SECTION C (300 words) Answer any two questions, 15 marks for each question (2 x 15 = 30 marks)	CO	KL
7.	Explain how Michelangelo's <i>David</i> epitomized Renaissance humanism.	CO 3	KL 3
8.	In his <i>Olympia</i> , Edouard Manet moved away from illusionism toward flatness of the painting surface. Elaborate.	CO 3	KL 3
9.	Citing one painting by Henri Matisse demonstrate the features of Fauvism.	CO 3	KL 3
Q. No.	SECTION D (300 words) Answer any two questions, 15 marks for each question (2 x 15 = 30 marks)	CO	KL
10.	How did Eugene Delacroix explore Romantic subject and mood in his work <i>Liberty Leading the People</i> ?	CO 4	KL 4
11.	Critique the work <i>Desmoiselles d'Avignon</i> by Pablo Picasso that led to the Cubist movement.	CO 4	KL 4
12.	Prove how Judy Chicago's <i>Dinner Party</i> provided a launching point into the broader concerns of Feminism.	CO 4	KL 4
Q. No.	SECTION E (600 words) Answer any one question, 20 marks for one question (1 x 20 = 20 marks)		
13.	Analyze the expression of faith and religion as seen in Caravaggio's <i>Conversion of St. Paul</i> and Gian Lorenzo Bernini's <i>St. Teresa in Ecstasy</i> .	CO 5	KL 5
14.	Comparatively consider the significantly varied approaches evident in <i>Starry Night</i> by Vincent van Gogh and <i>Vision after the Sermon</i> by Paul Gauguin.	CO 5	KL 5
