

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086**  
**(For Candidates admitted during the academic year 2019 – 2020 & thereafter)**

**M. A. DEGREE EXAMINATION NOVEMBER 2023**  
**BRANCH X – HISTORY OF FINE ARTS**  
**THIRD SEMESTER**

**COURSE : CORE**  
**PAPER : CRAFTS IN INDIA**  
**SUBJECT CODE : 19FA/PC/CI34**  
**TIME : 3 HOURS**

**MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR QUESTIONS**

**(4 x 10 = 40)**

1. Briefly describe the traditional weaving process employed in Kanchipuram silk sarees and the motifs that adorn them.
2. Explore a craft that combines lathe woodwork and lacquering techniques.
3. Blue Pottery from Jaipur is renowned for its technique of glazed pottery. Substantiate with reference to its craftsmanship, design and colour.
4. Explain the process, technique and design aspects of any one paper craft.
5. Elaborate on the efforts of any one revivalist dedicated to the promotion of traditional crafts.
6. Discuss the challenges faced by the Indian handicraft industry.

**SECTION – B**

**ANSWER ANY THREE QUESTIONS**

**(3 x 20 = 60)**

7. Elaborate on the process and patterns used in the ancient art of block printing with reference to any two traditions.
8. Examine the visual aesthetics of the pictorial narratives seen in any two performance crafts.
9. The metal crafts of India display intricate craftsmanship and fine art. Discuss two metal crafts using gold or silver with reference to material, process and design aesthetics.
10. Collaborative initiatives between designers and craftspersons are a means of expanding craft vocabulary and markets. Elaborate with reference to the craft initiatives of any two contemporary designers.

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