

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2023 – 2024)

M. A. DEGREE EXAMINATION NOVEMBER 2023
BRANCH X – HISTORY OF FINE ARTS
FIRST SEMESTER

COURSE : CORE
PAPER : ARTS AND IDEAS - INDIAN
SUBJECT CODE : 23FA/PC/AI14
TIME : 3 HOURS

MAX. MARKS: 100

Q. No	SECTION A (100 words) Answer any two questions. (2 x 5 = 10 marks)	CO	KL
1.	Define the Buddhist chaitya.	CO1	KL 1
2.	Define the Dravida order of Hindu architecture.	CO1	KL 1
3.	Define the term installation art and name one Indian artist who has worked with this art form.	CO1	KL 1
Q. No.	SECTION B (100 words) Answer any two questions. (2 x 5 = 10 marks)	CO	KL
4.	Outline the features of the Great Bath, Mohenjodaro.	CO2	KL 2
5.	Explain the main characteristics of Jaina miniatures.	CO2	KL 2
6.	Explain Company Painting.	CO2	KL 2
Q. No	SECTION C (300 words) Answer any two questions. (2 x 15 = 30 marks)	CO	KL
7.	Discuss Stupa No.1 at Sanchi as symbolic of Buddhist faith.	CO3	KL3
8.	Explain the symbolism of the Nataraja Bronze from Tiruvalangadu.	CO3	KL3
9.	Discuss how the form of the Jami Masjid at Delhi fulfils the requirement of a religious structure.	CO3	KL3
Q. No	SECTION D (300 words) Answer any two questions. (2 x 15 = 30 marks)	CO	KL
10.	Review Pallava art of Mamallapuram citing any one example.	CO4	KL4
11.	Write a critical appreciation of the Kandariya Mahadeo Temple, Khajuraho.	CO4	KL4
12.	Critique the contribution of any one woman artist of Modern India, using one suitable example.	CO4	KL4
Q. No	SECTION E (600 words) Answer any one question. (1 x 20 = 20 marks)	CO	KL
13.	Evaluate the Taj Mahal as the perfect embodiment of the Mughal tomb.	CO5	KL 5
14.	The works of M. F. Husain juxtapose the diverse elements that make up the Indian nation and its identity. Explain, citing any two paintings by the artist.	CO5	KL 5
