

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86**  
**(For candidates admitted from the academic year 2023 – 2024)**

**M. A. DEGREE EXAMINATION, NOVEMBER 2023**  
**BRANCH VII - ENGLISH**  
**FIRST SEMESTER**

**COURSE : POSTGRADUATE CORE**  
**PAPER : LITERATURE OF THE BRITISH ISLES - I**  
**SUBJECT CODE : 23EL/PC/LB14**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

Q. No.	SECTION A	CO	KL
<b>I</b>	<b>Answer any one of the following in about 250 words. (1x10=10)</b>		
1.	Discuss the use of metaphysical conceits in the poem "A Valediction: Forbidding Mourning".	1	K1
2.	How does the poet address the theme of mortality and transience of human life in "Three Years She Grew"?		
<b>Q. No. II</b>	<b>SECTION B</b>	<b>CO</b>	<b>KL</b>
	<b>Answer any one of the following in about 250 words.(1x10=10)</b>		
3.	Bring out the use of natural imagery and metaphors in Spenser's <i>Amoretti</i> "Sonnet I".	2	K2
4.	How does the poem "Ode to the West Wind" reflect the Romantic idea of the sublime, where nature is both awe-inspiring and terrifying?		
<b>Q. No. III</b>	<b>SECTION C</b>	<b>CO</b>	<b>KL</b>
	<b>Answer any one of the following in about 500 words.(1x20=20)</b>		
5.	Discuss whether the characters Hellena and Florinda in Aphra Behn's <i>The Rover</i> are relevant to the contemporary audience.	3	K3
6.	Explore how the Duchess in <i>The Duchess of Malfi</i> embodies agency and empowerment in a society dominated by male authority. How does she demonstrate her autonomy?		
<b>IV</b>	<b>Answer any one of the following in about 500 words.(1x20=20)</b>		
7.	Analyse Catherine's dual nature, her conflicting desires and societal pressures, and their impact on the plot of <i>Wuthering Heights</i> .	4	K4
8.	Examine how Beelzebub's role and personality reflect political themes in John Milton's <i>Paradise Lost: Book I</i> .		
<b>Q. No. V</b>	<b>SECTION D</b>	<b>CO</b>	<b>KL</b>
	<b>Answer any one of the following in about 500 words. (1x20=20)</b>		
9.	Comment on Matthew Arnold's ideas on criticism in "The Study of Poetry".	5	K5
10.	Comment on the principles of literary criticism in Pope's "Essay on Criticism".		

<b>VI</b>	<b>Answer any one of the following in about 500 words.</b> <b>(1x20=20)</b>		
11.	Formulate a critical response to Oscar Wilde's "The Canterville Ghost".	5	K6
12.	Evaluate Robert Browning's use of the dramatic monologue to explore the relationship between religion and art in "Fra Lippo Lippi".		

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