

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86**  
**(For candidates admitted from the academic year 2023 – 2024)**

**M. A. DEGREE EXAMINATION, NOVEMBER 2023**  
**BRANCH VII - ENGLISH**  
**FIRST SEMESTER**

**COURSE** : **POSTGRADUATE CORE**  
**PAPER** : **AMERICAN LITERATURE: MODERNISM AND AFTER**  
**SUBJECT CODE** : **23EL/PC/AL14**  
**TIME** : **3 HOURS** **MAX. MARKS: 100**

<b>Q. No.</b> <b>I</b>	<b>SECTION A</b> <b>Answer any one of the following in about 250 words.</b> (1x10=10)	<b>CO</b>	<b>KL</b>
1.	Trace the transition from Romanticism to Modernism in American Poetry.	1	K1
2.	Comment on the significance of the title “Silk Parachute” by John McPhee.		
<b>Q. No.</b> <b>II</b>	<b>SECTION B</b> <b>Answer any one of the following in about 250 words.</b> (1x10=10)	<b>CO</b>	<b>KL</b>
3.	Write a note on the notion of motherhood as portrayed in Toni Morrison’s <i>Beloved</i> .	2	K2
4.	How does <i>A Streetcar named Desire</i> present a critique of women’s lives in post-war America?		
<b>Q. No.</b> <b>III</b>	<b>SECTION C</b> <b>Answer any one of the following in about 500 words.</b> (1x20=20)	<b>CO</b>	<b>KL</b>
5.	Analyse the experimental forms employed in contemporary American Poetry.	3	K3
6.	Give an account of the personal and cultural underpinnings represented in American Prose with reference to the texts prescribed for study.		
<b>IV</b>	<b>Answer any one of the following in about 500 words.</b> (1x20=20)		
7.	Examine William Faulkner’s illustration of conflicts and tangled relationships in his novel <i>The Sound and the Fury</i> .	4	K4
8.	Explore the socio-political and cultural milieu in America as portrayed in Tony Kushner’s <i>Angels in America</i> .		
<b>Q. No.</b> <b>V</b>	<b>SECTION D</b> <b>Answer any one of the following in about 500 words.</b> (1x20=20)	<b>CO</b>	<b>KL</b>
9.	Discuss the characteristic features of Modernism in American Poetry with reference to the poems prescribed for study.	5	K5
10.	Comment on Anwar Accawi’s notions on the impact of the telephone on the traditional Lebanese village.		

<b>VI</b>	<b>Answer any one of the following in about 500 words.</b> (1x20=20)		
11.	How does Toni Morrison's novel <i>Beloved</i> explore the themes of identity and trauma?	5	K6
12.	Consider Tennessee Williams' <i>A Street Car Named Desire</i> as a play of social realism.		

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