

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019 – 2020 and thereafter)

M.A. DEGREE EXAMINATION, NOVEMBER 2023
BRANCH VII – ENGLISH
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : INDIAN LITERATURES – I
SUBJECT CODE : 19EL/PC/IL34
TIME : 3 HOURS

MAX. MARKS: 100

Section A

I. Write short essays for any four of the following questions in about 650 words each.

(4x15 = 60)

1. Examine the three elements in Akam poetry ('Muthal', Karu' and 'Uri') as proposed in the *Tolkappiyam*.
2. Discuss the attributes of god as perceived by Sufis and the Hindu devotees.
3. What is Swaraj according to Gandhi? Explain with reference to his answer in *Hind Swaraj*.
4. Comment on the themes of beauty and love in Amir Khusro's poetry.
5. Examine the reasons for the rift created between the father and his son in the story "Dak Munsii".
6. Discuss the dramatic aesthetics in *Trivikramam*.

Section B

II. Answer any two of the following in about 750 words each.

(2x20=40)

7. Evaluate the deliberations on Indian nationalism expressed in Tagore's essay.
8. What led to the genesis of the caste system in India? Elucidate with reference to B.R. Ambedkar's argument.
9. Discuss the significance of the first autobiographical novel *Saguna* in the discourse of women's fiction in India.
10. How does *Dhammapada* foreground the idea that non-violence is the singular path towards truth? Elaborate using the chapters prescribed for study.
