

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2022– 2023 & thereafter)

B. A. DEGREE EXAMINATION, NOVEMBER 2023
TOURISM AND TRAVEL MANAGEMENT
THIRD SEMESTER

COURSE : MAJOR - CORE
PAPER : ART AND ARCHITECTURE OF INDIA
SUBJECT CODE : 22TT/MC/AA34
TIME : 3 HOURS **MAX. MARKS : 100**

SECTION – A

I. ANSWER ALL THE QUESTIONS IN 30 WORDS EACH. (10X3=30)

1. Indus seals
2. Chaityas
3. Ajanta Caves
4. Mathura Art
5. Rajput Forts
6. Miniature paintings
7. Rock cut- in architecture
8. Taj Mahal
9. Danish architecture
10. Brihadeeswara Temple

SECTION – B

II. ANSWER ANY FIVE QUESTIONS IN 300 WORDS EACH. (5X8=40)

11. Highlight the significance of Mohenjodaro and Harappa sites
12. Discuss the evolution of architecture through the ages.
13. What do you know about Chalukya architecture?
14. In your words describe Odisha as a tourist destination
15. Highlight the contribution of Vijayanagars to art and architecture in Karnataka.
16. Explain the importance of mural paintings in promoting tourism in our country.
17. Bring out the influence of French architecture in Puducherry.
18. Trace the contribution of Mughals to architecture of India

SECTION – C

III. ANSWER ALL THE QUESTIONS IN 1000 WORDS EACH. (3X10=30)

19. a) Trace the significance of architecture as a resource for tourism in India.
(OR)
b) Bring out the features of Buddhist architecture with reference to Mauryas
20. a) Describe the architecture of Pallavas with examples.
(OR)
b) Differentiate between Nagara and Dravida style of architecture
21. a) Outline the types of folk paintings of India
(OR)
b) Highlight the salient features of Indo Saracenic architecture with examples.