

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086  
(For candidates admitted during the academic year 2019 – 20 & thereafter)

B.A./ B.S.W./ B.Sc./ B.V.A. DEGREE EXAMINATION, NOVEMBER 2023  
FOUNDATION COURSE - SANSKRIT  
THIRD SEMESTER

COURSE : FOUNDATION – CORE  
PAPER : MAHABHARATA AND NALOPAKHYANAM  
SUBJECT CODE : 19SN/FC/MN33  
TIME : 3 HOURS MAX. MARKS: 100

SECTION A

ANSWER ANY TEN QUESTIONS: (10x3=30)

1. Define the term उपाख्यान in the word नलोपाख्यानम् and what is its source book?
2. रूपवानश्वकोविदः - Who is he? What are his Merits?
3. Who are those two sages approached Indra and what did he ask them?
4. Who is वीरसेन and mention the name of the country he ruled?
5. Give the meaning of the words: a) अक्षौहिणी b) ब्रह्मण्यः c) महीपालः
6. Why 'Mahabharata' is called so?
7. Name any three Parvas of Mahabharata?
8. Write a brief note on - हरिवंशम् ।
9. Why Mahabharata is called fifth Veda?
10. What are the three classes of Subject matter of Mahabharata?
11. Give the other two forms of the verbs: a) भवानि b) नमेत् c) पठन्तु
12. Give the other two forms of the Pro-Nouns: a) अस्मासु b) ताभिः c) युष्मान्

SECTION B

ANSWER ANY FIVE QUESTIONS: (5x8=40)

13. Annotate any Two:
  - a) तेषामन्यतमं ते पतित्वे वरयस्व ह ।
  - b) उपर्युपरि सर्वेषामादित्य इव तेजसा ।
  - c) विशिष्टाया विशिष्टेन सङ्गमो गुणवान् भवेत् ।
14. Translate and Explain fully:

यथा देवैः स मे भर्ता विहितो निषधाधिपः ।  
तेन सत्येन मे देवाः तमेव प्रदिशन्तु मे ॥
15. What are those eight boons granted by the Gods to Nala ?
16. Write a note on the influence of Mahabharatam in later Sanskrit literature.
17. Write a short note on (any two) a) हंसः b) भीमः c) लोकपालाः.
18. Write a brief note on the authorship of 'महाभारत' and the works based on it.
19. Write any 8 Past passive Participles with their root derivations.
20. Conjugate any TWO:-
  - a) गम् (गच्छ्) - in Potential Mood b) नम् - in Imperative mood c) वस् - in Potential Mood

## SECTION C

ANSWER ANY THREE QUESTIONS:

(3x10=30)

21. Narrate the incidents that led to the Svayamvara of Damayanti with suitable textual quotations.
22. Describe the role of the swans in exchanging the messages of Nala and Damayanti and its effect.
23. Write a detailed note on the date and the three stages in the development of Mahabharatam.
24. Give an elaborate note on the oral tradition of Mahabharatam.
25. Decline any ONE of the following nouns fully:  
a) किम् -- (स्त्रीलिङ्गः)      b) युष्मद्

