

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600086
(For Candidates admitted during the academic year 2019-2020 and thereafter)
B.V.A. DEGREE EXAMINATION, NOVEMBER 2023
FIFTH SEMESTER

COURSE : INTERDISCIPLINARY CORE
PAPER : COLONIAL ART AND LITERATURE
SUBJECT CODE : 19ID/IC/CA55
TIME : 3 HOURS **MAX. MARKS : 100**

SECTION - A

- I. Answer any three of the following in about 300 words each. (3x10=30)**
1. Explain the term 'Picturesque' in colonial painting with an example.
 2. Johann Zoffany can be described as a painter of portraits, conversation pieces and theatrical subjects. Justify using his famous painting 'Colonel Mordaunt's Cock Match'.
 3. Validate the important role played by Thomas and William Daniell in documenting colonial India.
 4. Discuss the characteristic features of the bazaar painting of Kalighat.
 5. Explain the style of Indo-Saracenic architecture with an example.
- II. Answer any one of the following in about 500 words. (1x20=20)**
6. Company School painting is hybrid Indo-European style of painting. Explain the hybridity using two appropriate examples while considering patronage, subject matter, materials, and techniques.
 7. Raja Ravi Varma's work is a fusion of European academic art with a purely Indian sensibility and iconography. Critically consider this statement using two appropriate examples.

SECTION - B

- III. Answer any three of the following in about 300 words each. (3x10=30)**
8. Discuss the significance of the narration of the dinner party in Emily Eden's text.
 9. Explain the term diaspora and identity with reference to the British presence in India. Use examples from the texts prescribed for study.
 10. Using a suitable example, examine the relationship between mimicry and ambivalence in the colonial context.
 11. How do the native Burmans treat the British in "Shooting an Elephant"? What, according to the narrator, does this tell us about the effect of colonialism on the coloniser?
 12. Discuss how "Adieu to India" portrays India both as a concrete place and an abstract space.
- IV. Answer any one of the following in about 500 words. (1x20=20)**
13. What are differences between traditional and postmodern historiography. What kind of a historiographical model does Dalrymple use in *White Mughals*?
 14. One of the features of orientalism is the presentation of the orient and the occident as binary opposites. Choose any two texts from the syllabus and discuss how this functions in them.

