

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
(For candidates admitted from the academic year 2023 – 2024)

B. A. DEGREE EXAMINATION, NOVEMBER 2023
BRANCH XII - ENGLISH
FIRST SEMESTER

COURSE : **MAJOR CORE**
PAPER : **POETRY**
SUBJECT CODE : **23EL/MC/PT13**
TIME : **3 HOURS**

MAX. MARKS: 100

Q. No.	SECTION A	CO	KL
I	Identify and write a note on the poetic devices in any four of the following passages in about 75 words each. (4x5=20 marks)	1	K1
1.	“Hope” is the thing with feathers – That perches in the soul –		
2.	My body is a pebble to them, they tend it as water Tends to the pebbles it must run over, smoothing them gently.		
3.	A bower quiet for us, and a sleep Full of sweet dreams, and health, and quiet breathing.		
4.	My mistress' eyes are nothing like the sun; Coral is far more red than her lips' red;		
5.	It little profits that an idle king, By this still hearth, among these barren crags,		
Q. No.	SECTION B	CO	KL
II	Answer any two of the following questions in about 150 words each. (2x10=20 marks)	2	K2
6.	What are the features of an ode?		
7.	Discuss the use of any two poetic devices in “A Red, Red Rose”.		
8.	Discuss the features of a sonnet with reference to “Sonnet 18”.		
Q. No.	SECTION C	CO	KL
III	Answer any one of the following questions in about 250 words. (1x20=20 marks)	3	K3
9.	Discuss the main theme of the poem “Telephone Conversation”. How does Seamus Heaney use metaphors in his poem		
10.	“Digging”?		
IV.	Answer any one of the following questions in about 250 words. (1x20=20 marks)	4	K4
11.	Analyse “A Valediction of Weeping” as a metaphysical poem.		
12.	Discuss T. S. Eliot’s portrayal of modernisation in “The Preludes”.		
Q. No.	SECTION D	CO	KL
V	Answer any one of the following questions in about 150 words. (1x10=10 marks)	5	K5
13.	Evaluate “The Red Wheelbarrow” as an imagist poem.		
14.	Why is the poem “In My Country” titled so?		

VI	<p>Read the poem given below and answer any one of the following questions in about 150 words.</p> <p style="text-align: right;">(1x10=10 marks)</p> <p>Caged Bird By Maya Angelou</p> <p>A free bird leaps on the back of the wind and floats downstream till the current ends and dips his wing in the orange sun rays and dares to claim the sky.</p> <p>But a bird that stalks down his narrow cage can seldom see through his bars of rage his wings are clipped and his feet are tied so he opens his throat to sing.</p> <p>The caged bird sings with a fearful trill of things unknown but longed for still and his tune is heard on the distant hill for the caged bird sings of freedom.</p> <p>The free bird thinks of another breeze and the trade winds soft through the sighing trees and the fat worms waiting on a dawn bright lawn and he names the sky his own.</p> <p>But a caged bird stands on the grave of dreams his shadow shouts on a nightmare scream his wings are clipped and his feet are tied so he opens his throat to sing.</p> <p>The caged bird sings with a fearful trill of things unknown but longed for still and his tune is heard on the distant hill for the caged bird sings of freedom.</p>	5	K6
15.	Comment on the symbolism used in “Caged Bird”.		
16.	Discuss the metaphors in “Caged Bird”.		