

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
(For candidates admitted from the academic year 2023 – 2024)

B. A. DEGREE EXAMINATION, NOVEMBER 2023
ENGLISH AND COMMUNICATION SKILLS
FIRST SEMESTER

COURSE : **MAJOR CORE**
PAPER : **INTRODUCTION TO PROSE AND POETRY**
SUBJECT CODE : **23CE /MC/ PP13**
TIME : **3 HOURS** **MAX. MARKS: 100**

Q. No.	SECTION A (4 x 5 = 20) Answer any four questions in about 75 words each.	CO	KL
1	Define and discuss the characteristics of an essay.	1-5	K1
2	Outline the reasons for Abraham Lincoln’s Gettysburg Address being considered as one of the most appealing speeches.	1-5	K1
3	Describe an elegy and mention the main features of an elegy.	1-5	K1
4	Recall the factors that a writer has to consider while writing a newspaper article.	1-5	K1
5	Write about the metaphor used by Jackie Kay in “In My Country”?	1-5	K1
Q. No.	SECTION B (2 x 10 = 20) Answer any two questions in about 150 words each.	CO	KL
6	Explain how Ramachandra Guha exploits the newspaper article as an instrument to share his ideas on India’s patriots?	1-5	K2
7	Discuss the elements of biography and highlight its importance.	1-5	K2
8	Compare the dominant features of lyric and ballad? Elucidate with an example for each.	1-5	K2
Q. No.	SECTION C (2 x 20 = 40) Answer the following questions in about 250 words each.	CO	KL
9 a)	Examine George Mikes’ exploration of the peculiarities of the British nation in his chapter on “Tea”? (OR)	1-5	K3
b)	Discuss Charles Lamb as an outstanding essayist with reference to “Dream Children”.		
10 a)	Critically analyse and appreciate Shakespeare’s Sonnet 18 with reference to his adherence to sonnet form. (OR)	1-5	K4
b)	What is the main theme of “Phenomenal Woman” by Maya Angelou? Present a critical analysis of the poem from a feminist perspective.		
Q. No.	SECTION D (2 x 10 = 20) Answer the following questions in about 150 words each.	CO	KL
11 a)	Evaluate the impact and significance of Suzuki’s Speech at Earth Summit focusing on the presentation skills used by the speaker to make it effective. (OR)	1-5	K5
b)	How does John Keats’ “Ode to a Nightingale” represent the characteristics of an ode? Trace elements of Romanticism as reflected in Keats’ “Ode to a Nightingale”.		

12	Analyse the given extract with reference to context, style, tone, rhetorical devices and content.	1-5	K6
a)	<p>Men themselves have wondered What they see in me. They try so much But they can't touch My inner mystery. When I try to show them, They say they still can't see. I say, It's in the arch of my back, The sun of my smile, The ride of my breasts, The grace of my style. I'm a woman Phenomenally. Phenomenal woman, That's me.</p>		
	(or)		
b)	<p>Then I told them how for seven long years, in hope sometimes, sometimes in despair, yet persisting ever, I courted the fair Alice W——n; and, as much as children could understand, I explained to them what coyness, and difficulty, and denial meant in maidens—when suddenly, turning to Alice, the soul of the first Alice looked out at her eyes with such a reality of re-presentment, that I became in doubt which of them stood there before me, or whose that bright hair was; and while I stood gazing, both the children gradually grew fainter to my view, receding, and still receding till nothing at last but two mournful features were seen in the uttermost distance, which, without speech, strangely impressed upon me the effects of speech: “We are not of Alice, nor of thee, nor are we children at all. The children of Alice call Bartrum father. We are nothing; less than nothing, and dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name”—and immediately awaking, I found myself quietly seated in my bachelor armchair, where I had fallen asleep, with the faithful Bridget unchanged by my side—but John L. (or James Elia) was gone forever.</p>		
