

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019–2020 and thereafter)

B.A. DEGREE EXAMINATION, NOVEMBER 2023
ENGLISH AND COMMUNICATION SKILLS
FIFTH SEMESTER

COURSE	: MAJOR CORE	
PAPER	: INDIAN LITERATURES I	
SUBJECT CODE	: 19CE/MC/IL55	
TIME	: 3 HOURS	MAX. MARKS: 100

SECTION A

I. Answer any four of the following in about 300 words each: (4x15=60 marks)

1. What role does art and spirituality play in Coomaraswamy's philosophy of "That Beauty is a State"?
2. Contemplate the intricacies of human emotions and reflect on how the queen deliberates on the king's moral character after his demise in Puranuru 235: "If he found a little liquor".
3. Exemplify how Arundathi Subramaniam explores the relationship between the human and the divine in Bhakti poetry.
4. Discuss the idea that A.K. Ramanujan explores in his Afterword for *Poems of Love and War*.
5. Illustrate the ecofeminist themes and the symbolic portrayal of nature through women in A.K. Ramanujan's short story "A Flowering Tree."
6. Compare the expressions of longing for the divine in the songs of Meera Bai and Salabega.

SECTION B

II. Answer any two of the following in about 400 words: (2x20=40 marks)

7. How does Bulle Shah transcend boundaries with the universal themes of love and unity through his mystic mantras in poem "I have been pierced by the arrow of love, what shall I do?"
8. Comment on the portrayal of Duryodhana in Bhasa's *Urubhangam*.
9. How does Chitra's transformation from a warrior princess to a woman of great inner strength highlight the theme of feminine power in Tagore's play?
10. Discuss how the sharp contrast between Mr. Seth's Western way of life and the forsaking of traditional Indian customs impact Godavari in "Wife into Husband" by Munshi Premchand.
