

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2023 - 2024)

B.V.A. DEGREE EXAMINATION NOVEMBER 2023
BRANCH X – VISUAL ARTS
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : FUNDAMENTALS OF ART HISTORY
SUBJECT CODE : 23FA/MC/FA14
TIME : 3 HOURS **MAX. MARKS: 100**

Q. No.	SECTION A (100 words) ANSWER ANY TWO QUESTIONS (2 X 5 =10)	CO	KL
1.	Define relief sculpture.	1	1
2.	List five elements of art.	1	1
3.	Define symmetrical balance.	1	1
Q. No.	SECTION B (100 words) ANSWER ANY TWO QUESTIONS (2 X 5 =10)	CO	KL
4.	What are the different ways of creating emphasis in a work of art ?	2	2
5.	With a suitable example, explain how variety can hold the viewers' attention.	2	2
6.	How can contour lines can be used to create lyrical artworks.?	2	2
Q. No.	SECTION C (300 words) ANSWER ANY TWO QUESTIONS (2 X 15 =30)	CO	KL
7.	With a suitable example examine how contrast can be used to obtain specific effects.	3	3
8.	Explain how an artist can use balance to control the eyes movement in a work of art.	3	3
9.	Discuss the medium of textiles with one example.	3	3
Q. No.	SECTION D (300 words) ANSWER ANY TWO QUESTIONS (2 X 15 = 30)	CO	KL
10.	Critically review the significant role played by a patron in supporting art practice.	4	4
11.	Photography is a creative medium for artistic expression. Substantiate with one example.	4	4
12.	Analyse the unconventional approach employed in performance art.	4	4
Q. No.	SECTION E (600 words) ANSWER ANY ONE QUESTION (1X 20 =20)	CO	KL
13.	Using one suitable example each analyse the differences between regional and period styles.	5	5
14.	Compare and contrast sculptures made using the subtractive process and assemblage method.	5	5
