

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2019 – 2020 & thereafter)

B.V.A. DEGREE EXAMINATION NOVEMBER 2023
BRANCH X – VISUAL ARTS
SEVENTH SEMESTER

COURSE : MAJOR CORE
PAPER : MODERN ART IN INDIA
SUBJECT CODE : 19FA/MC/MI75
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS **(4 x 10 = 40)**

1. Explain Nationalism as a concept that impacted Modern Art in India.
2. Analyse the sculptural style of D. P. Roy Choudhary with a suitable example.
3. Justify Satish Gujral's unique position in the Delhi Silpi Chakra.
4. Appraise the evolution of the Baroda School under K.G. Subramanyan.
5. Examine the art in the urban centre of Chennai in the 1970s using any one artist and their contribution.
6. Subodh Gupta's works stand testimony to innovation and appropriation
Substantiate.

SECTION – B

ANSWER ANY THREE QUESTIONS **(3 x 20 = 60)**

7. Elucidate the distinguishing features of the Bengal School and analyse the significant role played by Abanindranath Tagore.
8. Using select examples, explain S H Raza's foray into abstraction with an emphasis on colour and form which made him a pioneer of Modern Indian art.
9. Evaluate the styles of Calcutta artists Jogen Chowdhary and Bikash Bhattacharjee citing one example for each.
10. Critically analyse the work of any two modern women artists in India using appropriate artistic references.
