

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2019 – 2020 & thereafter)

B.V.A. DEGREE EXAMINATION, NOVEMBER 2023
BRANCH X – VISUAL ARTS
FIFTH SEMESTER

COURSE : MAJOR CORE
PAPER : INDIAN PAINTING
SUBJECT CODE : 19FA/MC/IP55
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING (4 x 10 = 40)

1. Write a note on the *shadangas* of traditional Indian painting, as stated in the Chitrasutras.
2. The narratives from Ajanta do not follow a strict chronology of events. Consider ‘Chaddanta jataka’ as an example of continuous narration.
3. The Chola frescoes exhibit an ardent spirit of Saivism. Elaborate with the aid of any one example.
4. Write a note on Goddess Tara, Sumstek, Alchi. Elaborate on its stylistic features.
5. Paintings from the Akbarnama are a creative fusion of Persian elements with Indian and European features. Validate using a suitable example.
6. ‘Portrait of Bani Thani as Radha’ stands as an example of exquisiteness and lyrical quality of the paintings of the Savant Singh period. Substantiate.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x 20 = 60)

7. Compare and contrast the stylistic variations seen in Vijayanagara and Nayaka murals using one appropriate example each.
8. Consider the distinctive features of the Kerala murals citing any two examples.
9. Miniature paintings belonging to Jahangir’s period are allegorical in nature. Discuss using ‘Jahangir Prefers a Sufi to Kings’ and ‘Jahangir’s Dream’ as suitable examples.
10. The world depicted in Basholi and Kangra miniatures has been referred to as the dreamland of the hills. Elaborate with one example from each region.
