

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2019 – 2020 & thereafter)

B.V.A. DEGREE EXAMINATION NOVEMBER 2023
BRANCH X – VISUAL ARTS
FIFTH SEMESTER

COURSE : MAJOR CORE
PAPER : INDO-ISLAMIC ARCHITECTURE
SUBJECT CODE : 19FA/MC/IA54
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING (4 x 10 = 40)

1. List the general characteristics of religious and secular Islamic architecture in India.
2. Explain the distinctive architectural features of Alai Darwaza.
3. Why is the tomb of Sher Shah Sur at Sasaram considered to be one of the grandest and most imaginative architectural conceptions of its time?
4. Comment on the plan and elevation of the Chota Sona Masjid in Bengal.
5. What are the characteristic features of Akbar's tomb at Sikandra?
6. The tomb of Itmad-ud Daulah in Agra distinguishes itself to be a magnificent creation. Justify.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x 20 = 60)

7. How do Quwat-ul-Islam Mosque and Qutb Minar reflect the patronage of Qutb-ud-din Aibak?
8. Explain the *char bhag* garden plan and discuss how Humayun's tomb is Persian in concept and Indian in interpretation.
9. Akbar's ambitious architectural works attained perfection in Fatehpur Sikri. Discuss any two major structures within the city complex of religious, administrative, and residential buildings.
10. The Taj Mahal at Agra displays architectural and aesthetic excellence. Substantiate.
