

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2019 - 2020 & thereafter)

B.V.A. DEGREE EXAMINATION NOVEMBER 2023
BRANCH X – VISUAL ARTS
SEVENTH SEMESTER

COURSE : MAJOR CORE
PAPER : INDIAN CRAFT AND FOLK ART TRADITIONS
SUBJECT CODE : 19FA/MC/CF75
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS **(4 x 10 = 40)**

1. Explain the rituals related to *Kalamezhuthu* with certain significant patterns.
2. What are the various steps involved in *ikat* of Patan Patola? List the unique motifs.
3. Write briefly about any one tribal metal craft discussing its origin and process.
4. Examine the contemporary aspects of Meenakari jewellery though it is a traditional craft.
5. Analyse any one craft of Tamil Nadu that has global appeal.
6. How is papier mache of Kashmir reflective of its cultural heritage particularly its lush flora and fauna?

SECTION – B

ANSWER ANY THREE QUESTIONS **(3 x 20 = 60)**

7. Elaborate any two great woven traditions of India for their individuality, technique and style.
8. Discuss the history, cultural background and various processes involved in painted tradition of Kalamkari.
9. Highlight the symbolism and cultural meaning of the marriage paintings of Madhubani.
10. Analyse any two examples doll traditions of India.
