

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2019 - 2020 & thereafter)

B.V.A. DEGREE EXAMINATION NOVEMBER 2023
BRANCH X – VISUAL ARTS
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : BUDDHIST ARCHITECTURE AND SCULPTURE IN INDIA
SUBJECT CODE : 19FA/MC/BA33
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS **(4 x 10 = 40)**

1. Discuss the significance of the Indus Valley seals.
2. What is continuous narration? Explain citing the Ruru Jataka, Bharhut.
3. Critically appreciate the Veneration of the Begging Bowl from Amaravati.
4. The Didarganj Yakshi is one of the finest examples of female elegance in Indian art. Substantiate.
5. Explain the salient features of rock cut architecture in the Mahayana phase, using Karle as an example.
6. Write a detailed note on Tin-Thal, Ellora.

SECTION – B

ANSWER ANY THREE QUESTIONS **(3 x 20 = 60)**

7. Elaborate in detail the different periods and styles of Bhimbetka cave paintings.
8. Analyze the Dancing Girl and the Bearded Man sculptures of the Indus Valley.
9. Compare and contrast Standing Buddha, at Hoti Mardhan with the Seated Buddha, at Katra.
10. Discuss the Stupa No. 1 at Sanchi as an architectural marvel.
