

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

Course Schedule: November 2023 - April 2024

Department : English

Name/s of the Faculty : Ms. S. Sindhu , Ms. Tracy Jose

Course Title : Reading Films

Course Code : 19EL/PE/RF15

Shift : I

Week & No. of hours	Units & Topics	Teaching Methodology	Text & References	Method of Evaluation
Nov 22 – 23, 2023 (Day Order 1 & 2)	Unit 1 – Evolution of Films  1.1 Evolution of Films from still to moving pictures  1.3 Evolution of Films from silent movies to talkies	Lectures, discussions, videos	Primary texts films, ed. Guynn, William. <i>The Routledge Companion to Film History</i>	CA
Nov 24-30, 2023 (Day Order 1 to 6)	Unit 1 – Evolution of Films  1.2 Unit 1 – Evolution of Films from black and white to colour	Lectures, Classroom Discussions	Primary texts films, ed. Guynn, William. <i>The Routledge Companion to Film History</i>	CA

	1.3 Evolution of films from silent movies to talkies			
Dec 1-7, 2023 (Day Order 1 to 6)	Unit 2-How to Read a Film – 2.1 Film Language  2.3 Cinematography	Lectures, group discussions	Monaco, James. <i>How to Read a Film: The World of Movies, Media, and Multimedia: Language, History, Theory</i>	CA, Third Component
Dec 8-9, 2023 (Day Order 1, 3)	Unit 2-How to Read a Film – 2.2 Editing  2.3 Cinematography	Lectures, discussions, videos	Bazin, Andre. <i>What is Cinema? Vol. I,</i>  Nichols, Bill. <i>Engaging Cinema: An Introduction to Film Studies</i>	CA, Third Component
Dec 11-15, 2023	Unit 3-Global Cinematic Movements-  3.1 Italian Neorealism  Unit 2 How to Read a Film – 2.4 Sound	Lectures, discussions, videos	Aitken, Ian. <i>European Film Theory and Cinema: A Critical Introduction</i>	CA, Third Component

(Day Order 2 to 6 )	Unit 3-Global Cinematic Movements- 3.2 French New Wave 3.4 Indian Parallel Cinema	Lectures, discussions, videos	<i>Nichols, Bill. Engaging Cinema: An Introduction to Film Studies</i>	CA, Third Component
Dec 16 – 22, 2023 (Day Order 1 to 6)	Unit 3-Global Cinematic Movements- 3.2 French New Wave 3.4 Indian Parallel Cinema	Lectures, discussions, videos	<i>Nichols, Bill. Engaging Cinema: An Introduction to Film Studies</i>	CA, Third Component
Jan 3 – 6, 2024 (Day Order 1 to 4)	Unit 3-Global Cinematic Movements- 3.2 French New Wave 3.4 Indian Parallel Cinema	Lectures, discussions, videos	<i>Nichols, Bill. Engaging Cinema: An Introduction to Film Studies</i>	CA, Third Component
Jan 8 – 12, 2024	<b>C.A. Test – I</b>			

<p>Jan 13, 2024 (Day Order 1)</p>	<p>Unit 3 – Global Cinematic Movements</p> <p>3.3 Iranian New Wave</p> <p>Unit 4 – Representation in Indian Cinema</p> <p>4.3 ‘Ajeeb Dastaan Hai Yeh’ from <i>Bombay Talkies</i></p>	<p>Lectures, discussions, film screening</p>	<p>Rajadhyaksha, Ashish.</p> <p><i>Indian Cinema: A Very Short Introduction</i></p>	<p>CA, Third Component</p>
<p>Jan 18 -20, 2024 (Day Order 4 to 6)</p>	<p>Unit 3 – Global Cinematic Movements</p> <p>3.3 Iranian New Wave</p> <p>Unit 4 – Representation in Indian Cinema</p> <p>4.3 ‘Ajeeb Dastaan Hai Yeh’ from <i>Bombay Talkies</i></p>	<p>Lectures, discussions, film screening</p>	<p>Rajadhyaksha, Ashish.</p> <p><i>Indian Cinema: A Very Short Introduction</i></p>	<p>CA, Third Component</p>
<p>Jan 22-29, 2024 (Day Order 1 to 6)</p>	<p>Unit 3 – Global Cinematic Movements</p> <p>3.3 Iranian New Wave</p> <p>Unit 4 – Representatio</p>	<p>Lectures, discussions, film screening</p>	<p>Rajadhyaksha, Ashish.</p> <p><i>Indian Cinema: A Very Short Introduction</i></p>	<p>CA, Third Component</p>

	n in Indian Cinema 4.3 'Ajeeb Dastaan Hai Yeh' from <i>Bombay Talkies</i>			
Jan 30 – Feb 2, 2024 (Day Order 1 to 4)	Unit 4 – Representation in Indian Cinema 4.1 <i>Oru Mexican Aparatha</i>  Unit 4 – 4.3 'Sheila Ki Jawaani' from <i>Bombay Talkies</i>	Lectures, discussions, videos	Gokulsing, Moti K. <i>Routledge Handbook of Indian Cinemas</i>	CA, Third Component

Feb 3, 2024 (Day Order 2)	Unit 4 – Representation in Indian Cinema 4.1 <i>Oru Mexican Aparatha</i>  Unit 4 – 4.3 'Sheila Ki Jawaani' from <i>Bombay Talkies</i>	Lectures, discussions, videos	Gokulsing, Moti K. <i>Routledge Handbook of Indian Cinemas</i>	CA, Third Component
Feb 5- 6, 2024 (Day Order 5 to 6)	Unit 4 – Representation in Indian Cinema 4.1 <i>Oru Mexican Aparatha</i>	Lectures, discussions, videos	Gokulsing, Moti K. <i>Routledge Handbook of</i>	CA, Third Component

	4.3 'Sheila Ki Jawaani' from <i>Bombay Talkies</i>		<i>Indian Cinemas</i>	
Feb 7 – 14, 2024 (Day Order 1 to 6)	Unit 4 – Representation in Indian Cinema 4.2 <i>Pariyerum Perumal</i>  4.4 <i>Lipstick Under My Burkha</i>	Lectures, discussions, videos	Gokulsing, Moti K. <i>Routledge Handbook of Indian Cinemas</i>	CA, Third Component
Feb 15 – 22, 2024 (Day Order 1 to 6)	Unit 4 – Representation in Indian Cinema 4.2 <i>Pariyerum Perumal</i>  4.4 <i>Lipstick Under My Burkha</i>	Lectures, discussions, videos	Gokulsing, Moti K. <i>Routledge Handbook of Indian Cinemas</i>	CA, Third Component
Feb 23 – 24, 2024 (Day Order 1 & 5)	Unit 4 – Representation in Indian Cinema 4.2 <i>Pariyerum Perumal</i>  4.4 <i>Lipstick Under My Burkha</i>	Lectures, discussions, videos	Gokulsing, Moti K. <i>Routledge Handbook of Indian Cinemas</i>	CA, Third Component
Feb 26 – Mar 1, 2024 (Day Order 2 to 6)	Unit 5- Introduction to Adaptations	Lectures, discussions, videos	Leitch, Thomas, <i>Film Adaptations and its Discontents</i>	CA, Third Component
Mar 2, 2024 (Day Order 1)	Unit 5- Introduction to Adaptations	Lectures, discussions, videos	Leitch, Thomas, <i>Film Adaptations and its</i>	CA, Third Component

			<i>Discontents</i>	
Mar 4 –8, 2024	<b>C.A. Test – II</b>			
Mar 9 – 16, 2024 (Day 6 & Day Order 1 to 6)	Unit 5 –  Adaptations  5.1 Maqbool  5.2 Matilda	Lectures, discussions, videos	Cartmell, Deborah. A <i>Companion to Literature, Film, and Adaptation</i>	Term Paper
Mar 18 - 19, 2024 (Day Order 2 to 3)	Unit 5 –  Adaptations  5.1 Maqbool  5.2 Matilda	Lectures, discussions, videos	Cartmell, Deborah. A <i>Companion to Literature, Film, and Adaptation</i>	Term Paper

Mar 20-22, 2024  
(Day Order 4 to 6)

**REVISION**