

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**Course Schedule: November 2023 - April 2024**

**Department** : English  
**Name/s of the Faculty** : Dr. Padma V Mckertich and Ms Arpitha Bhaskar  
**Course Title** : Indian Literatures II  
**Course Code** : 19EL/PC/IL45  
**Shift** :

<b>Week &amp; No. of hours</b>	<b>Units &amp; Topics</b>	<b>Teaching Methodology</b>	<b>Text &amp; References</b>	<b>Method of Evaluation</b>
Nov 22 – 23, 2023 (Day Order 1 & 2) 2 hours	Background to post independence Indian history and politics  Unit 1: Romila Thapar: “Historical consciousness in Early India”	Lectures, class discussions  Lectures, class discussions	<i>India: from Midnight to the Millenium</i>  Romila Thapar. <i>Cultural Pasts</i>  Kalhana. <i>Rakatarangini</i>  G N Devy. <i>Of Many Heroes</i>	Not for direct testing  CA, third component
Nov 24-30, 2023 (Day Order 1 to 6) 6 hours	Background to post independence Indian history and politics  Unit 1: Romila Thapar: “Historical consciousness in Early India”	Lectures, class discussions  Lectures, class discussions	<i>India: from Midnight to the Millenium</i>  Romila Thapar. <i>Cultural Pasts</i>  Kalhana. <i>Rakatarangini</i>  G N Devy. <i>Of Many Heroes</i>	Not for direct testing  CA, third component
Dec 1-7, 2023 (Day Order 1 to 6) 6 hours	Unit 1: G N Devy. “The Masculine State”  Amartya Sen. “Secularism and its discontents”	Lectures, class discussions	G N Devy. <i>The Crisis Within</i>  Amartya Sen <i>The Argumentative Indian</i>	CA, third component
Dec 8-9, 2023 (Day Order 1, 3) 3 hours	Unit 1: Bruce King “Rewriting India: Autobiography, History and Globalisation”  Unit 2: Popatti Hiranandani	Lectures, class discussions	Bruce King. <i>Rewriting India</i>  Guno Samtaney. “Modern Sindhi Fiction and the New Morality”. <i>Indian Literature</i>	CA, Third Component

	<p>“Husband”</p> <p>Dhoomil: “The City, Evening and an Old Man: Me”</p>			
<p>Dec 11-15, 2023 (Day Order 2 to 6) 5 hours</p>	<p>Unit 1. R Parthasarathy. “My tongue in English Chains”</p> <p>Khushwant Singh: “India is a Strange Country”</p> <p>Unit 3: Narayan. <i>Kocharethi</i></p>	<p>Lectures, class discussions</p>	<p>M K Naik. <i>Aspects of Indian Writing in English.</i></p> <p>K R Srinivasa Iyengar. <i>Indian Literature in English</i></p>	<p>CA, Third Component</p>
<p>Dec 16 – 22, 2023 (Day Order 1 to 6) 6 hours</p>	<p>Unit 3: Kunjarani Lokjam Chanu. “The Poison Arrow”</p> <p>Prem Narayan Nath. “Poisoned Arrow”.</p> <p>Sidhalingaiah. <i>From A Word with you, World</i></p>	<p>Lectures, class discussions</p>	<p>Amit R Baishya. <i>Contemporary Literature from the Northeast</i></p> <p><i>The Oxford Anthology of Writings from Northeast India</i></p> <p>Sharankumar Limbale <i>Dalit Aesthetics</i></p>	<p>CA, Third Component</p>
<p>Jan 3 – 6, 2024 (Day Order 1 to 4) 4 hours</p>	<p>Unit 3. Nissim Ezekiel. <i>From Latter Day Psalms</i></p> <p>A K Ramanujan. <i>No Amnesiac King</i></p>	<p>Lectures, class discussions, enactment</p>	<p>Eunice D’Souza. <i>Talking Poems</i></p> <p>Bruce King. <i>Modern Indian Poetry in English</i></p>	<p>CA, Third Component</p>
<p>Jan 8 – 12, 2024</p>	<p><b>C.A. Test – I</b></p>			
<p>Jan 13, 2024 (Day Order 1) 1 hour</p>	<p>Unit 3. A K Ramanujan. <i>No Amnesiac King</i></p>	<p>Lectures, class discussions, enactment</p>	<p>Eunice D’Souza. <i>Talking Poems</i></p> <p>Bruce King. <i>Modern Indian Poetry in English</i></p>	<p>CA, Third Component</p>
<p>Jan 18 - 20, 2024</p>	<p>Unit 4 S Ramakrishnan.</p>	<p>Lectures, class discussions</p>	<p>Eunice D’Souza. <i>Talking Poems</i></p>	<p>CA, Third Component</p>

(Day Order 4 to 6) 3 hours	<i>Aravaan</i> Arundhati Subramaniam. “To the Welsh Critic who does not find me identifiably Indian”			
Jan 22-29, 2024 (Day Order 1 to 6) 6 hours	Unit 4 S Ramakrishnan. <i>Aravaan</i> Vivek Narayan. “Shooting” Tishani Doshi. “A Poem”	Lectures, class discussions	Eunice D’Souza. <i>Talking Poems</i>	CA, Third Component
Jan 30 – Feb 2, 2024 (Day Order 1 to 4) 4 hours	Unit 4 S Ramakrishnan. <i>Aravaan</i> Poile Sengupta. <i>So Said Shakuni, Thus Spake Shurpanakha</i>	Lectures, class discussions, enactment	M L Varadpande. <i>History of Indian Theatre</i>  <i>The Oxford Companion to Indian Theatre</i>	CA, Third Component
Feb 3, 2024 (Day Order 2) 1 hour	Unit 4 Brij Nath Betaab. “Ghazal”	Lectures, class discussions, enactment	Nandi Bhatia. <i>Modern Indian Theatre: A Reader</i>	CA, Third Component
Feb 5-6, 2024 (Day Order 5 to 6) 2 hours	Unit 4 Brij Nath Betaab. “Ghazal” Arshad Mushtaq. “That’s When I Threw Stones”	Lectures, class discussions	Makarand Paranjape. <i>The New Indian Novel in English</i>  Suvir Kaul. <i>Of Gardens and Graves</i>	CA, Third Component
Feb 7 – 14, 2024 (Day Order 1 to 6) 6 hours	Brij Nath Betaab. “Ghazal” Arshad Mushtaq. “That’s When I Threw Stones”		Suvir Kaul. <i>Of Gardens and Graves</i>	

Feb 15 – 22, 2024 (Day Order 1 to 6) 6 hours	Unit 4 Keki N Daruwalla <i>For Pepper and Christ</i>	Lectures, class discussions	Lisa Lau and Om Prakash Dwivedi. Re-Orientalism and Indian Writing in English
Feb 23 – 24, 2024 (Day Order 1 & 5) 2 hours	Unit 4 Keki N Daruwalla <i>For Pepper and Christ</i>	Lectures, class discussions	Lisa Lau and Om Prakash Dwivedi. Re-Orientalism and Indian Writing in English
Feb 26 – Mar 1, 2024 (Day Order 2 to 6) 5 hours	Unit 4 Keki N Daruwalla <i>For Pepper and Christ</i>	Lectures, class discussions	Lisa Lau and Om Prakash Dwivedi. Re-Orientalism and Indian Writing in English
Mar 2, 2024 (Day Order 1) 1 hour	Unit 4 Keki N Daruwalla <i>For Pepper and Christ</i>	Lectures, class discussions	Lisa Lau and Om Prakash Dwivedi. Re-Orientalism and Indian Writing in English
Mar 4 –8, 2024	<b>C.A. Test – II</b>		
Mar 9 – 16, 2024 (Day 6 & Day Order 1 to 6) 6 hours	Unit 4 Keki N Daruwalla <i>For Pepper and Christ</i>	Lectures, class discussions	Lisa Lau and Om Prakash Dwivedi. Re-Orientalism and Indian Writing in English
Mar 18 - 19, 2024 (Day Order 2 to 3) 2 hours	All units: Winding up: taking a look at the trends and inter-relations between literary an cultural traditions across India	Lectures, class discussions	
Mar 20- 22, 2024 (Day Order 4 to 6)	<b>REVISION</b>		