

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**Course Schedule: June - November 2023**

**Department** : Fine Arts  
**Name/s of the Faculty** : Dr. Sumithra Dawson  
**Course Title** : Crafts in India  
**Course Code** : 19FA/PC/CI34  
**Shift** : I

<b>Week &amp; No. of hours</b>	<b>Units &amp; Topics</b>	<b>Teaching Methodology</b>	<b>Text &amp; References</b>	<b>Method of Evaluation</b>
June 19 – June 26, 2023 (Day Order 1 to 6)	<b>Unit 1 Textiles</b> 1.1 Handlooms: Baluchari, Chanderi, jamdani, khadi, Kani weaving, kota doria	Lecture with PPT Class discussion Assigned reading	Lotika Varadarajan, and Krishna Amin-Patel. <i>Of Fibre and Loom: The Indian Tradition</i>	Units 1 – 2.2 will be prescribed for the CA Test I
June 27 – July 04, 2023 (Day Order 1 to 6)	<b>Unit 1 Textiles</b> 1.1 Handlooms: Kancheepuram, Paithani, Varanasi 1.2 Dyed, printed and painted cloth: ajrakh, bandhani and leheria, block prints of Bagh, Bagru and Sanganer	Lecture with PPT Class discussion Assigned reading  Visit to Kancheepuram	Lotika Varadarajan, and Krishna Amin-Patel, <i>Of Fibre and Loom: The Indian Tradition</i>	Other Component: Assignment 1
July 05– July 12, 2023 (Day Order 1 to 6)	<b>Unit 1 Textiles</b> 1.2 Dyed, printed and painted cloth: ikkat, patola, sungadi, kalamkari, pichwai; phad 1.3 Stitched embellishment: Kashmiri kashida, Chamba rumal, chikankari, kantha	Lecture with PPT Class discussion Assigned reading Student Seminars	Rosemary Crill, <i>Indian Ikat Textiles</i>  Shailaja D Naik, <i>Traditional Embroideries of India</i>	Other Component: Seminar
July 13 – July 20, 2023 (Day Order 1 to 6)	<b>Unit 1 Textiles</b> 1.3 Stitched embellishment: Kasuti, khatwa, kutchi, phulkari, sujani, zardosi, Toda  <b>Unit 2 Metal, wood, stone and clay</b> 2.1 Metal: bidri, Cuttacki tarkashi, dhokra, iron craft of Bastar	Lecture with PPT Class discussion Assigned reading Student Seminars	Shailaja D Naik, <i>Traditional Embroideries of India</i>  Aditi Ranjan, and M. P. Ranjan, <i>Crafts of India: Handmade in India</i>	Other Component: Seminar

July 21 – July 28, 2023 (Day Order 1 to 6)	<p><b>Unit 2</b> <b>Metal, wood, stone and clay</b> 2.1 Koftgiri, lamps of Tamil Nadu, meenakari, Tanjore art plate, thewa</p> <p><b>Unit 2</b> <b>Metal, wood, stone and clay</b> 2.2 Wood: dampati dolls, wood carving of Karnataka and Kashmir, lacquer ware of Channapatna and Sankheda, kaavad, Kondapalli toys</p>	Lecture with PPT Class discussion Assigned reading	Aditi Ranjan, and M. P. Ranjan, <i>Crafts of India: Handmade in India</i>	
July 31 – Aug 03, 2023 (Day Order 1 to 4)	<p><b>Unit 2</b> <b>Metal, wood, stone and clay</b> 2.3 Stone and clay: blue pottery of Jaipur, longpi of Manipur, pacchikari of Agra, terracotta figures of Tamil Nadu and Bengal</p>	Lecture with PPT Class discussion Assigned reading	Aditi Ranjan, and M. P. Ranjan, <i>Crafts of India: Handmade in India</i>	
Aug 04 – Aug 09, 2023	<b>C.A. Test – I</b>			
Aug 10 – Aug 11, 2023 (Day Order 5 to 6)	<p><b>Unit 3</b> <b>Paper, leather and fibre</b> Kottan of Chettinad, leather puppets of Andhra</p>	Lecture with PPT Class discussion Assigned reading	Visalakshi Ramaswamy, <i>The Kottan: The Palmyra Basket of Chettinad</i>	Units 2.3 – 5.1 will be prescribed for the CA Test 2
Aug 14 – Aug 22, 2023 (Day Order 1 to 6)	<p><b>Unit 3</b> <b>Paper, leather and fibre</b> Leather footwear of Kolhapur and Rajasthan, papier mache of Kashmir; patta painting of Bengal and Orissa, Sanjhi of Mathura, sikki grass craft</p>	Lecture with PPT Class discussion Assigned reading	Jaya Jaitly, <i>Crafts Atlas of India</i>	
Aug 23 – Aug 31, 2023 (Day Order 1 to 6)	<p><b>Unit 4</b> <b>Craft Mediation and Revival</b> 4.1 Role of the Government and apex organisations</p>	Lecture with PPT Class discussion Assigned reading	Souhmya Venkatesan, <i>Craft Matters: Artisans, Development and the Indian Nation</i>	

Sept 01 – Sept 11, 202 (Day Order 1 to 6)	<b>Unit 4</b> <b>Craft Mediation and Revival</b> 4.2 Pioneers and revivalists	Lecture with PPT Class discussion Assigned reading	Souhmya Venkatesan, <i>Craft Matters: Artisans, Development and the Indian Nation</i>	
Sept 12 – Sept 19, 2023 (Day Order 1 to 6)	<b>Unit 4</b> <b>Craft Mediation and Revival</b> 4.3 Craft collectives and producer groups: Porgai, Urmul, WomanWeave	Lecture with PPT Class discussion Assigned reading	Jaya Jaitly, <i>Crafts Atlas of India</i>	
Sept 20 - Sept 27, 2023 (Day Order 1 to 6)	<b>Unit 4</b> <b>Craft Mediation and Revival</b> 4.4 Challenges to the craft sector	Lecture with PPT Class discussion Assigned reading	Jaya Jaitly, <i>Crafts Atlas of India</i>	
Sept 29 – Oct 03, 2023 (Day Order 1 to 3)	<b>Unit 5</b> <b>Design Intervention</b> 5.1 Sustainable approaches: Malkha, Ethicus	Lecture with PPT Class discussion Assigned reading	G. K. Ghosh and Shukla Ghosh. <i>Indian Textiles: Past and Present</i>	Other Component: Assignment 2
Oct 04 – Oct 09, 2023	<b>C.A. Test – II</b>			
Oct 10 – Oct 12, 2023 (Day Order 4 to 6)	<b>Unit 5</b> <b>Design Intervention</b> 5.2 Regional initiatives: Anokhi, Kalakshetra	Lecture with PPT Class discussion Assigned reading	G. K. Ghosh and Shukla Ghosh. <i>Indian Textiles: Past and Present</i>	
Oct 13 – Oct 20, 2023 (Day Order 1 to 6)	<b>Unit 5</b> <b>Design Intervention</b> 5.2 Regional initiatives: Kala Raksha, Raw Mango 5.3 Design interventions: Gunjan Gupta, Sahil Bagga and Sarthak Sengupta	Lecture with PPT Class discussion Assigned reading	G. K. Ghosh and Shukla Ghosh. <i>Indian Textiles: Past and Present</i>	
Oct 25 – Oct 27, 2023 (Day Order 1 to 3)	<b>Unit 5</b> <b>Design Intervention</b> 5.3 Sandeep Sangaru, Rahul Mishra	Lecture with PPT Class discussion Assigned reading		
Oct 28- Nov 04, 2023	<b>REVISION</b>			