

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

Course Schedule: June - November 2023

Department : FINE ARTS
Name/s of the Faculty : Dr. Lakshmi Priya Daniel
Course Title : PAINTING II PRACTICAL
Course Code : 19FA/ME/A475
Shift : I

Week & No. of hours	Units & Topics	Teaching Methodology	Text & References	Method of Evaluation
June 19 – June 26, 2023 (Day Order 1 to 6)	Unit 1 Paintings Inspired by Contemporary Art	Slide presentation Lecture cum demonstration of contemporary art forms	Shivaji Tupe: Sketchbook Hazel Harrison: Art School, How to Paint and Draw.	Assessment for 100 marks
June 27 – July 04, 2023 (Day Order 1 to 6)	Unit 1 Paintings Inspired by Contemporary Art Unit 2 Paintings inspired by other disciplines	Exploring contemporary art Discussions with visual references	Arthur Zaidenberg: Drawing Self-Taught. Alan Fletcher: Picturing and Poeting.	<u>Continuous Assessment for 50 marks</u> Classwork 40 marks Major Assignment : 10 marks
July 05– July 12, 2023 (Day Order 1 to 6)	Unit 2 Paintings inspired by other disciplines	Discussions with visual references and video inputs of paintings inspired by other disciplines	N. Henry Rasmusen: Art Structure: A Textbook of Creative Design.	Classwork will be evaluated periodically Peer review
July 13 – July 20, 2023 (Day Order 1 to 6)	Unit 2 Paintings inspired by other disciplines	Individual assignment interactions and execution	Johannes Stahl: Street Art.	<u>Evaluation of end semester submission 50 marks</u>

July 21 – July 28, 2023 (Day Order 1 to 6)	Unit 2 Paintings inspired by other disciplines Unit 3 Concept planning for a painting series	Discussions with visual references	Paula Guhin and Geri Greenman: The Complete Photo Guide to Creative Painting.	Critique followed by group discussions and peer evaluation
July 31 – Aug 03, 2023 (Day Order 1 to 4)	Unit 3 Concept planning for a painting series	Slide presentation of visuals references and group interactions	E. Susan Meyer, ed. : 20 Oil Painters and How they work.	Major assignment Briefing
Aug 04 – Aug 09, 2023	C.A. Test – I			
Aug 10 – Aug 11, 2023 (Day Order 5 to 6)	Unit 3 Concept planning for a painting series	Group presentations and interactions	Joe Fig: Inside the Painter’s Studio.	Group discussions Peer review
Aug 14 – Aug 22, 2023 (Day Order 1 to 6)	Unit 3 Concept planning for a painting series	Discussion with demonstration	Paul Hogarth: The Artists Manual.	Critique followed by group discussions and peer evaluation
Aug 23 – Aug 31, 2023 (Day Order 1 to 6)	Unit 3 Concept planning for a painting series Unit 4 Exploration of a pictorial language for a painting series	Individual assignment planning and interaction	Joseph Dawley: The Second Painters’ Problem.	Major assignment initial review

Sept 01 – Sept 11, 2023 (Day Order 1 to 6)	Unit 4 Exploration of a pictorial language for a painting series	Individual assignment discussion	John Fernandes: John Fernandes and his Art.	Peer review
Sept 12 – Sept 19, 2023 (Day Order 1 to 6)	Unit 4 Exploration of a pictorial language for a painting series	Individual assignment discussion	Valerie C. Douet: Drawing for Pleasure.	Critique followed by group discussions and peer evaluation
Sept 20 - Sept 27, 2023 (Day Order 1 to 6)	Unit 5 Execution and Presentation of the Painting Series	Execution of the painting series	Elsa Nelson: Understanding and Painting Abstract.	Major assignment Submission and Peer review
Sept 29 – Oct 03, 2023 (Day Order 1 to 3)	Unit 5 Execution and Presentation of the Painting Series	Execution of the painting series	Paula Guhin and Geri Greenman: The Complete Photo Guide to Creative Painting.	Critique followed by group discussions
Oct 04 – Oct 09, 2023	C.A. Test – II			
Oct 10 – Oct 12, 2023 (Day Order 4 to 6)	Unit 5 Execution and Presentation of the Painting Series	Individual assignment progress review - Execution of the painting series	Paul J. Sachs: The Pocket Book of Great Drawings.	Peer evaluation

Oct 13 – Oct 20, 2023 (Day Order 1 to 6)	Unit 5 Execution and Presentation of the Painting Series	Individual assignment - Execution of the painting series	K.B. Kulkarni : K.B. Kulkarni and his Art.	Critique followed by group discussions
Oct 25 – Oct 27, 2023 (Day Order 1 to 3)	Unit 5 Execution and Presentation of the Painting Series	Individual assignment – Completion of the painting series	Joe Fig: Inside the Painter’s Studio.	Evaluation of end semester submission : 50 marks
Oct 28- Nov 04, 2023	REVISION			