

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

Course Schedule: June - November 2023

Department : FINE ARTS
Name/s of the Faculty : Dr. Lakshmi Priya Daniel
Course Title : PAINTING I PRACTICAL
Course Code : 19FA/ME/A155
Shift : I

Week & No. of hours	Units & Topics	Teaching Methodology	Text & References	Method of Evaluation
June 19 – June 26, 2023 (Day Order 1 to 6)	Unit 1 Exploration of colour and light	Slide presentation Lecture cum demonstration and experiments with colour and light	Barry Herniman: Painting Mood and Atmosphere.	Assessment for 100 marks
June 27 – July 04, 2023 (Day Order 1 to 6)	Unit 1 Exploration of colour and light Unit 2 Study of textures and details	Experiments with colour and light	Techniques of the Great Masters of Art.	<u>Continuous Assessment for 50 marks</u> Classwork 40 marks Major Assignment : 10 marks
July 05– July 12, 2023 (Day Order 1 to 6)	Unit 2 Study of textures and details	Exploring textures and details	Hazel Harrison: Art School, How to Paint and Draw. Ronald Pearsall: Practical Painting. Milind Mulick: Methods and Techniques Opaque Colour.	<u>Continuous Assessment for 50 marks</u> Classwork 40 marks Major Assignment : 10 marks

July 13 – July 20, 2023 (Day Order 1 to 6)	Unit 3 Still Life	Discussions of Still Life fundamentals with demonstration	Eugene Felder: Still Life Fundamentals. Jennifer King ed.: Work Small, Learn Big! Sketching with Pen & Watercolor.	Classwork will be evaluated periodically Peer review
July 21 – July 28, 2023 (Day Order 1 to 6)	Unit 3 Still Life	Lecture cum Demo with Visual references and video inputs for Master Copy	SanjayShelar: Still Life. Ronald Pearsall: Introduction to Watercolour, Gouache and Tempera.	<u>Evaluation of end semester submission 50 marks</u>
July 31 – Aug 03, 2023 (Day Order 1 to 4)	Unit 3 Still Life	Individual assignment interactions and execution	Milind Mulick: Watercolour. Alfred Daniels: An Introduction to Painting with Acrylics.	Critique followed by group discussions and peer evaluation
Aug 04 – Aug 09, 2023	C.A. Test – I			
Aug 10 – Aug 11, 2023 (Day Order 5 to 6)	Unit 3 Still Life	Visual references and execution of Original composition	Jose M Parramon: Basic Techniques and Exercises – Painting Landscape and Still Lifes in Watercolour. Harper Ian: Complete Painting Course.	Major assignment Briefing
Aug 14 – Aug 22, 2023 (Day Order 1 to 6)	Unit 4 Landscape	Slide presentation of visuals references and group interactions for exploring landscape painting	Michael Kitson and Wedgwood Alexandra: Art of the Western World: English Painting.	Group discussions Peer review

Aug 23 – Aug 31, 2023 (Day Order 1 to 6)	Unit 4 Landscape	Discussion cum demonstration of landscape painting techniques - executing a copy	Ian Simpson ed.: Complete Painting Course.	Critique followed by group discussions and peer evaluation
Sept 01 – Sept 11, 2023 (Day Order 1 to 6)	Unit 4 Landscape	Individual original landscape composition assignment interactions and execution	Ian Sidaway: Mastering the Art of Oils, Acrylics and Gouache.	Major assignment initial review
Sept 12 – Sept 19, 2023 (Day Order 1 to 6)	Unit 5 Figures and Portraits	Lecture cum Demo with Visual references with video inputs- working on a copy of a masterwork	Andrew Loomis: How to Draw and Paint - Figures in Action.	Peer review
Sept 20 - Sept 27, 2023 (Day Order 1 to 6)	Unit 5 Figures and Portraits	Discussion cum demonstration of figure compositions	George B. Bridgman: The Book of a Hundred Hands.	Critique followed by group discussions and peer evaluation
Sept 29 – Oct 03, 2023 (Day Order 1 to 3)	Unit 5 Figures and Portraits	Execution of the Figure from an original composition	Seymour Slive: Dutch Painting: fifteenth to seventeenth centuries.	Major assignment Submission and Peer review
Oct 04 – Oct 09, 2023	C.A. Test – II			
Oct 10 – Oct 12, 2023 (Day Order 4 to 6)	Unit 5 Figures and Portraits	Demonstration with Visual references with video inputs for portrait painting - copy	Great Artists of the Western World: English Portraiture and Landscape	Critique followed by group discussions
Oct 13 – Oct 20, 2023 (Day Order 1 to 6)	Unit 5 Figures and Portraits	Individual original composition - portrait assignment	Jack Buchan and Baker Jonathan: Step by Step Art School Portraits	Peer evaluation

Oct 25 – Oct 27, 2023 (Day Order 1 to 3)	Unit 5 Figures and Portraits	Execution of Portraits	Stephen Knapp: Portrait Inspirations: Collection of Drawing and Painting Ideas for Artists.	Evaluation of end semester submission : 50 marks
Oct 28- Nov 04, 2023	REVISION			