

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI-86
(For candidates admitted during the academic year 2019-20 and thereafter)

SUBJECT CODE: 19EL/PE/FF23

M. A. /M.Sc. DEGREE EXAMINATION, APRIL 2023
SECOND SEMESTER

COURSE: ELECTIVE
TITLE: FANTASY FICTION

TIME: 3 HOURS
MAX.MARKS: 100

SECTION A

I. Answer any three of the following in about 300 words each. (3x10=30)

1. What are the primary differences between 'high' and 'low' fantasy? Explain with suitable examples.
2. "Fantasy as a genre has much to offer young readers." Do you agree with this statement? Why/Why not?
3. What is speculative fiction? List some subgenres of speculative fiction.
4. In what ways does reality influence fantasy narratives?
5. Explain any two types of fantasy narratives with suitable examples.

SECTION B

II. Answer any two of the following in about 650 words each. (2x15=30)

6. Describe the Earthsea world in Ursula K. Le Guin's "Dragonfly".
7. Discuss the difference between good and bad wizardry in Ursula K. Le Guin's "Dragonfly".
8. Who are the 'Leopard people' in Nnedi Okorafor's *Akata Witch*? What is their role in society? How are they different from the 'Lamb people'?
9. How does Sunny Nwazue's albinism affect her life in Nnedi Okorafor's *Akata Witch*?

SECTION C

III. Answer any two of the following in about 750 words each. (2x20=40)

10. Comment on how Ursula K. Le Guin's works challenged the conventional norms of fantasy with special reference to "Dragonfly".
11. Examine the gender politics in Ursula K. Le Guin's "Dragonfly".
12. Elaborate on the themes of identity and disability in Nnedi Okorafor's *Akata Witch*.
13. Discuss the role of magic in Nnedi Okorafor's *Akata Witch* and Ursula K. Le Guin's "Dragonfly".
