

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019 – 2020 & thereafter)

SUBJECT CODE: 19FA/MC/MP65

B.V. A. DEGREE EXAMINATION, APRIL 2023
BRANCH – X – VISUAL ARTS
SIXTH SEMESTER

COURSE : MAJOR – CORE
PAPER : MODERN AND POSTMODERN ART IN THE WEST
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Explain how Ernst Ludwig Kirchner focused on the detrimental effects of industrialization using an example.
2. Justify how Futurism often focused on motion in time and space with the help of an appropriate example.
3. Constantin Brancusi moved beyond surface appearances to capture the essence of an object. Elucidate citing one relevant work.
4. Abstract Expressionism developed along two lines – gestural abstraction and chromatic abstraction. Illustrate any one abstraction with a suitable painting.
5. Why is Chuck Close considered a Super-realist artist? Elaborate using one significant work.
6. Environmental art emerged as a major form of artistic expression in the 1960s. Comment with a relevant example.

SECTION B

ANSWER ANY THREE QUESTIONS (3 X 20 = 60)

7. Henri Matisse believed colour could play a primary role in conveying meaning and focused on developing this notion. Justify with any two of his works.
8. Pablo Picasso epitomised modernism in his enduring quest for innovation resulting in sudden shifts in styles. Substantiate with any two relevant examples.
9. Analyse how Surrealism has been differently interpreted by the artists Salvador Dali and Frida Kahlo, with one example each.
10. Women artists played a significant role in the Feminist movement. Discuss the works of any two Feminist artists, citing one example or each.
