

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted from the academic year 2019 – 2020 & thereafter)**

**SUBJECT CODE: 19FA/MC/IC23**

**B. V. A. DEGREE EXAMINATION, APRIL 2023**  
**BRANCH – X VISUAL ARTS**  
**SECOND SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : ART OF INDIGENOUS CULTURES**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)**

1. Çatal Höyük seems to have been one of the first experiments in urban living during the Neolithic Age. Elaborate
2. Evaluate ceramic vessels from Moche in terms of context and form, using one example.
3. The northern Maya was inventive with architectural form and experimental with construction and materials. Explain with any one example from Chichen Itza.
4. Write a brief note on Paraca textiles.
5. Write an appreciation of any one work by the renowned African sculptor from Asante.
6. “Although the bai was the domain of men, women figured prominently in the imagery that covered it.” Elaborate with reference to the men’s ceremonial house from Belau.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)**

7. Elaborate on the representation of animals and their significance in prehistoric cave paintings using three relevant examples.
8. The embryonic form of temple-pyramid plaza from the Olmec sites underwent a monumental expansion into a genuine city at Teotihuacan. Explain.
9. “The Spanish conquerors found it impossible to reconcile the beauty of the great city of Tenochtitlán with what they regarded as its hideous cults.” Explain with relevance to the architecture and sculptures of the Aztecs.
10. Masks, in their myriad forms, are a central aspect of the culture and religion of the Native Cultures. Explain with one example each from North America, Africa and Oceania.

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