

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2019 – 2020 & thereafter)

SUBJECT CODE: 19FA/MC/HA45

B.V.A. DEGREE EXAMINATION, APRIL 2023
BRANCH – X VISUAL ARTS
FOURTH SEMESTER

COURSE : MAJOR – CORE
PAPER : HINDU ARCHITECTURE AND SCULPTURE
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Explain the concept and socio-cultural relevance of Hindu temple architecture.
2. Explain the veysara style of Hindu temple citing one example.
3. Why is the relief panel of Ravana shaking Mount Kailasa, Ellora, considered to be dramatic and expressive.
4. Discuss how the Mahishasuramardini panel in Mahishasura Mandapa, Mamallapuram, symbolises the conflict between good and evil.
5. Write a brief appreciation of the Meenakshi Temple, Madurai.
6. Critically analyse the iconography and aesthetics of the Chola bronze of Siva Nataraja.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)

7. Describe the uniqueness of Orissan architecture citing the Sun Temple, Konarak.
8. Discuss the notable characteristic features of the Kandariya Mahadeva temple, Khajuraho.
9. Critically appreciate the Dravidian style architecture under the imperial Cholas citing Brihadeswara temple at Thanjavur.
10. Elaborate on the following:
 - i. Plinth reliefs of Hoysalesvara temple, Halebid.
 - ii. Arjuna's Penance, Mamallapuram.
