

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted from the academic year 2019 – 2020 & thereafter)**

**SUBJECT CODE: 19FA/MC/AM24**

**B.V. A. DEGREE EXAMINATION, APRIL 2023**  
**BRANCH – X VISUAL ARTS**  
**SECOND SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : ANCIENT TO MEDIEVAL ART IN THE WEST**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)**

1. Examine the *Standard of Ur* as an early example of narrative art.
2. The *Palace at Knossos* is typical of Minoan culture. Elaborate.
3. Write an appreciation of Greek vase painting citing one suitable example.
4. Discuss Idealism in Roman portraiture with reference to one appropriate example.
5. Byzantine churches were richly adorned with mosaics that project themes of spiritual and political significance. Explain with a suitable example from San Vitale, Ravenna.
6. Comment on the significance of portal sculpture in Romanesque churches citing the *Last Judgment* on the west tympanum of Saint-Lazare, Autun.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)**

7. Compare and contrast the sculptures *Khafre Enthroned* from Gizeh, and *Akhenaton* from Karnak, to differentiate between conventional Egyptian figure representation and the revolutionary style of the Amarna Period.
8. Explain why the Parthenon, Athens, is the perfect Doric temple.
9. Discuss the achievements seen in Roman architecture, using two appropriate examples.
10. Critically analyse Chartres Cathedral as an outstanding example of Gothic art.

\*\*\*\*\*