

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted from the academic year 2019 – 2020 & thereafter)**

**SUBJECT CODE: 19FA/MC/AE43**  
**B.V. A. DEGREE EXAMINATION, APRIL 2023**  
**BRANCH – X VISUAL ARTS**  
**FOURTH SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : ART IN EUROPE (1780-1910)**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)**

1. The renewed admiration for classical antiquity gave rise to Neoclassicism, which incorporated the subjects and styles of ancient art. Elucidate using a relevant example of Jacques-Louis David.
2. John Constable's landscape paintings illustrate the aspect of picturesque while addressing the agrarian situation. Explain with reference to a suitable example.
3. Highlight Auguste Rodin's ability to capture the quality of the transitory through his highly textured surfaces, while revealing larger themes and deeper, lasting sensibilities using the example *Burghers of Calais*.
4. John Everett Millais's *Ophelia* lies at the crossroads of tradition and modernity. Elaborate.
5. Discuss Edgar Degas' interest in reproducing fleeting moments and his fascination with patterns of motion with the aid of *The Rehearsal*.
6. Substantiate how the works of Edvard Munch portray the spirit of Symbolism with reference to *The Scream*.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)**

7. Romantic artists Francisco Goya and Theodore Gericault explored the exotic, erotic, and fantastic in their paintings. Explain using one example by each artist.
8. Gustave Courbet and Jean Francois Millet found their subjects in the people and occupations of the everyday world. Substantiate using one relevant example for each.
9. While Claude Monet captured the energy and vitality of Paris's modern transportation hub in *Saint-Lazare Train Station*, Pierre Auguste Renoir depicted the leisure activities of the industrialized Paris in *Le Moulin de la Galette*. Elaborate.
10. Vincent van Gogh and Paul Gauguin focused their artistic efforts on exploring the expressive capabilities of formal elements. Justify with one example by each artist.

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