

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019 – 2020 & thereafter)

SUBJECT CODE: 19FA/MC/AA64
B.V. A. DEGREE EXAMINATION, APRIL 2023
BRANCH – X – VISUAL ARTS
SIXTH SEMESTER

COURSE : MAJOR – CORE
PAPER : ART OF ASIA
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Qin Shihuang's Terracotta Army reveals his obsession with immortality. Elaborate.
2. Citing any one relevant example, highlight the painting style of the Ming Dynasty artist Shen Zhou.
3. The Cave Temple at Sokkuram in Korea is considered an architectural and sculptural reproduction of the Great Awakening moment. Justify.
4. Buddhist painting was vital in the Kamakura period. Justify with the hanging scroll *Amida Descending over the Mountains*.
5. Highlight the religious significance of Thangka painting in Tibet with the aid of any one example.
6. Explain how the Ananda Temple in Bagan, Myanmar is unique in plan and elevation in drawing from Eastern India and European sources while also incorporating indigenous elements.

SECTION B

ANSWER ANY THREE QUESTIONS (3 X 20 = 60)

7. The Song Dynasty marks the culmination of Chinese landscape painting. Justify with the aid of any two works.
8. Critically consider how the artists Ogata Korin and Katsushika Hokusai both belonging to the Edo Period worked in distinctly different styles of painting.
9. Analyse how Gal Vihara in Polannaruwa and Sigiriya in Sri Lanka showcase the Buddhist faith through their sculptural forms and painted murals respectively.
10. Why are the Buddhist monuments of Borobudur in Java and The Bayon in Cambodia considered unique in form and meaning?
