

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019 – 2020 & thereafter)

SUBJECT CODE: 19FA/MC/AH85

B.V. A. DEGREE EXAMINATION, APRIL 2023

BRANCH – X – VISUAL ARTS

EIGHT SEMESTER

COURSE : MAJOR – CORE

PAPER : ART AND ITS HISTORIES

TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING: (4 x 10 = 40 MARKS)

1. What does John Berger mean when he states that every image embodies a way of seeing?
2. Discuss how “Indian art history, a discipline that was dominated by western writers, is saturated with the idea of decadence.”
3. Rabindranath Tagore insisted on innovation, the quality associated with modernity. Substantiate.
4. Discuss the role of gender difference in the interpretation of works of art.
5. Explain the aspects of authorship and representation in self-portraits made by women artists?
6. Consider the reasons why some genres of painting are considered masculine or feminine.

SECTION- B

ANSWER ANY THREE OF THE FOLLOWING: (3 x 20 = 60 MARKS)

7. Discuss the concepts of ‘aura’ and ‘authenticity’ using examples from art history.
8. Culture, for post-colonial artists, encounters hybridity and binaries of ‘centre’ and ‘periphery’, ‘civilized’ and ‘primitive’, and ‘developed’ and ‘underdeveloped’. Examine using select examples.
9. Explain the term ‘male gaze’ with the aid of any two appropriate examples.
10. The female nude, in its various iconographical variations, became an important focus for many women artists engaging with problems of representation both outside and on the fringes of modern movements. Discuss using any two relevant examples.
