

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019 – 2020 & thereafter)

SUBJECT CODE: 19EL/MC/LC44

B. A. DEGREE EXAMINATION, APRIL 2023
BRANCH XII ENGLISH
FOURTH SEMESTER

COURSE: MAJOR CORE
TITLE: LITERARY CRITICISM II

TIME: 3 HOURS
MAX. MARKS: 100

SECTION A

I. Answer the following in about 400 words each. (3x15=45)

1. Discuss Brooks' essay "Keats' Sylvan Historian" as an example of the close-reading strategy of New Criticism.

Or

What are the four kinds of meaning identified by I. A. Richards? Give examples for each.

2. How does Todorov distinguish between the genres of detective fiction?

Or

Why does Barthes refer to myths as "second order semiological systems"?

3. What are the basic principles of deep ecology?

Or

What are M. H. Abrams' views on Derrida's approach to reading?

SECTION B

II. Answer any two of the following in about 500 words each. (2x20=40)

4. How does Brooks defend the last line of "Ode on a Grecian Urn" which Eliot considered as a "serious blemish on a beautiful poem"?
5. Stanley Fish's ideas challenge the traditional approach of the reader as a passive receiver of information. Discuss.
6. "The Age of Criticism, which reached its zenith in the mid-decades of this century, has given way to the Age of Reading." – Comment on Abrams's views on evolution of the traditional paradigms of interpretation.
7. Write an essay on the features of New Criticism as seen in the texts prescribed for study.

SECTION C

- III. Analyse any one the following poems using any of the critical methods prescribed for study. Your answer must clearly indicate what method(s) you have used. (1x15=15)**

8. **Underpass** by Oliver Tearle

Endemic dark indemnifies the night.
 Much madness undermines the roundabout:
 directions redirect the recondite
 from hypogean lower-level, out
 in ways that liberate but lose the art.
 Give way: there is no artery without
 both systole and diastolic part.
 Metromania's religion: here you set
 your epic's opening, journeyman's false start.
 Now put the lines down, see just what you get:
 chthonic forms the dead will come to write,
 frustrated shadows of the never-yet.

9. **Seed Thoughts** by Kate Louise Wheeler

The celebrated Author pens
 His thorough thoughts from depths of mind,
 And they are not in proper place
 Until the depths of our's they find.

The wisest reader may perceive,
 In writings that shall ever live,
 A reflex of his own wise thoughts
 That to the world he did not give;

But to the mind of him who learns,
 They are as seeds of knowledge brought
 That soon take root and rarefy
 Into a whole great field of thought.
