

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600086
(for candidates admitted during the academic year 2019-20 & thereafter)**

SUBJECT CODE:19EL/MC/IL45

**B.A. DEGREE EXAMINATION, APRIL 2023
BRANCH XII - ENGLISH
FOURTH SEMESTER**

**COURSE: MAJOR CORE
TITLE: INDIAN LITERATURES II**

**TIME: 3 HOURS
MAX. MARKS: 100**

SECTION A

I. Answer any four of the following questions in about 400 words each. (4x15=60)

1. How are patriarchal values criticised in “Purdah, I” and “Burn this Sari”?
2. Discuss the political undertones present in Kolatkar’s poem, “Jaratkaru Speaks to her Son”.
3. Why does Limbale conclude that true criticism of Dalit literature has not occurred yet?
4. Discuss the role of the onlooker in Na Muthusami’s *Man in the Chair*.
5. Why does R. K. Narayan consider discussions on language, “... a profoundly embarrassing subject...”?
6. How do the autobiographical elements in Ezekiel’s poem, “Background, Casually” become a reflection of Indian society?

SECTION B

II. Answer any two of the following questions in about 500 words each. (2x20=40)

7. Analyse how notions of honour are centred around women’s bodies in Butalia’s “Honour”.
8. How are communal prejudices and tensions dealt with in *Final Solutions*?
9. Comment on the preoccupations of the writers from North East India with reference to the texts prescribed.
10. Discuss the evolution of Indian poetry as traced by Ranjit Hoskote.
