

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086  
(For candidates admitted during the academic year 2019 – 2020 & thereafter)

SUBJECT CODE: 19EL/MC/IL25

B. A. DEGREE EXAMINATION, APRIL 2023  
BRANCH XII ENGLISH  
SECOND SEMESTER

COURSE: MAJOR CORE  
TITLE: INDIAN LITERATURES - I

TIME: 3 HOURS  
MARKS: 100

SECTION A

I. Answer any four of the following in about 300 words each. (4 x 15 = 60 marks)

1. Explain the terms *rasa*, *rasavant* and *rasika* in relation to Indian aesthetics.
2. How does Chokhamela's "They Thrash me Vithu" use the voice of suffering to expose caste hierarchies?
3. How does the story "Wife into Husband" address the dual concerns of Indian nationalism and women's rights?
4. Explore the moral ambivalence in Bhasa's portrayal of Duryodhana in *Urubhangam*.
5. Analyse the narrative techniques used in "Expectation and the Event".
6. Discuss the characteristic features of any three landscapes in Akam poetics.

SECTION B

II. Answer any two of the following in about 400 words each. (2 x 20 = 40 marks)

7. Compare the experience of *bhakti* as portrayed in the works of Devara Dasamaiya and Salabega.
8. Critically analyse the role of illusion in the play *Chitra* by Rabindranath Tagore.
9. Explore the theme of resistance to caste, class and gender discrimination in the novel *Indulekha*.
10. Comment on *Therigatha* as an early representation of religion through women's everyday experiences.

\*\*\*\*\*