

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019 – 2020 and thereafter)

SUBJECT CODE: 19EL/MC/AC65

B. A. DEGREE EXAMINATION, APRIL 2023
BRANCH XII ENGLISH
SIXTH SEMESTER

COURSE: MAJOR CORE
TITLE: AFRICAN AND CARIBBEAN LITERATURES

TIME: 3 HOURS
MAX. MARKS: 100

SECTION A

I. Answer any four of the following in about 250 words each. (4x10=40)

1. Discuss the character of Okonkwo in Chinua Achebe's *Things Fall Apart*.
2. Comment on the dramatic techniques in Wole Soyinka's *The Lion and the Jewel*.
3. How does Leopold Senghor celebrate the beauty of the black woman?
4. Discuss the symbolic significance of the title *Cairo: Memoir of a City Transformed* by Ahdaf Soueif.
5. Comment on the encounter of the coloniser and the colonised in David Rubadiri's "Stanley Meets Mutesa".
6. Examine the character of Crusoe in Derek Walcott's "Crusoe's Island".

SECTION B

II. Answer any three of the following in about 600 words. (3x20=60)

7. Discuss the significance of the title *Things Fall Apart* by Chinua Achebe.
8. Comment on the cultural representations in Wole Soyinka's *The Lion and the Jewel*.
9. Examine the various themes in Chimamanda Adichie's "The Thing Around Your Neck".
10. Comment on the elements of subversion in Jean Rhys' *Wide Sargasso Sea*.
11. Critically analyse the themes and techniques in Makhosazana Xaba's "Running".
12. Discuss the portrayal of caste, slavery, racism, and the immigrant experience in David Dabydeen's "The Counting House".
