

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2019-2020 & thereafter)**  
**SUBJECT CODE: 19EL/AC/SW25**

**B.A DEGREE EXAMINATION, APRIL 2023**  
**BRANCH XII – ENGLISH**  
**SECOND SEMESTER**

**COURSE: ALLIED CORE**  
**TITLE: SUBALTERN WRITING**

**TIME: 3 HOURS**  
**MAX. MARKS: 100**

**SECTION A**

**I. Answer any three of the following in about 300 words each. (3x15=45)**

1. What is Kunti's gravest sin? Discuss.
2. Write a note on the concept of identity in the context of the poem "When I was growing up".
3. What does Moraga mean when she says "fusion is possible/ but only if things get hot enough"?
4. How does Sukirtharani critique the caste system?
5. What does Fanon mean by the statement: "At the individual level, violence is a cleansing force"?

**SECTION B**

**II. Answer any two of the following in about 400 words each. (2x20=40)**

6. Discuss the significance of the cultural aspects portrayed in the play *The First Lady and the Terrorist*.
7. Analyse this sentence from the Introduction to *Pedagogy of the Oppressed*: "I must intervene in teaching the peasants that their hunger is socially constructed and work with them to help identify those responsible for this social construction, which is, in my view, a crime against humanity."
8. Discuss the significance of 'meat' and its connection to the caste system, in the context of the poem "A Faint Smell of Meat".
9. "The Nishadin's speech is akin to that of Caliban's who masters Prospero's language in order to be able to curse him". Discuss.

**SECTION C**

**III. Analyse the following passage with reference to concepts of subalternity. (1x15=15)**

10. I am the welder.  
I understand the capacity of heat  
to change the shape of things.  
I am suited to work  
Within the realm of sparks  
out of control.

I am the welder.  
I am taking the power  
into my own hands.

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