STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086 (For candidates admitted during the academic year 2019 – 2020 & thereafter)

SUBJECT CODE: 19SC/MC/DI24

B.A. DEGREE EXAMINATION APRIL 2023 BRANCH III-SOCIOLOGY SECOND SEMESTER

COURSE : MAJOR CORE PAPER : DEVELOPMENT OF INDIAN SOCIAL THOUGHT TIME : 3 HOURS

MAX. MARKS : 100

SECTION-A

ANSWER ALL QUESTIONS EACH ANSWER SHOULD NOT EXCEED 50 WORDS :

(10 X 2 = 20)

- 1. Identify the pioneer of historical approach of Indian Sociology.
- 2. List out the major features of Indian Sociology in Professional stage.
- 3. Write the view of G.S Ghurye on National unity and integration.
- 4. Highlight the approach adopted by G.S Ghurye to study Indian Society.
- 5. Define Dominant caste.
- 6. Distinguish Sanskritization and Westernization.
- 7. What is the AR Desai's view on Indian villages.
- 8. Spell the peculiarities of the methodology of AR Desai.
- 9. What is meant by social stratification.

10. Highlight two major aspects of cultural change in India explained by Yogendra Singh.

SECTION-B

ANSWER ANY FIVE QUESTIONS EACH ANSWER SHOULD NOT EXCEED 250 WORDS :

(5 X 8 = 40)

- 11. Write a comparative note on the development of Sociology in proto-professional and professional stage.
- 12. Explain the historical perspective of DD Kosambi.
- 13. Briefly explain the features of Caste system as explained by G.S Ghurye.
- 14. Comment on Ghurye's view of National unity and integration.
- 15. Describe M.N Srinivas view on Social change in modern India.
- 16. Write a short essay on Dominant caste.
- 17. Write a short note on the background of Indian nationalism as explained by AR Desai.
- 18. Critically approach the idea Modernisation of Indian tradition.

SECTION-C

ANSWER ANY TWO QUESTIONS EACH ANSWER SHOULD NOT EXCEED 1200 WORDS

(2 X 20 = 40)

- 19. Explain the development of Indian Sociology in different phases.
- 20. Critically examine the ideas of GS Ghurye.
- 21. Elucidate the intellectual contributions of MN Srinivas.
- 22. Write an essay on the sociological thoughts of AR Desai.