

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 600 086
(For candidates admitted from the academic year 2019–2020 and thereafter)

SUBJECT CODE: 19HS/MC/AT64

**B. A. DEGREE EXAMINATION APRIL 2023
BRANCH I A– HISTORY AND TOURISM
SIXTH SEMESTER**

COURSE : MAJOR CORE

PAPER : ART AND ARCHITECTURE IN INDIA

TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 30 WORDS:

(10 X 3 = 30)

1. Great Bath
2. Gandhara School of Art
3. Nagara style
4. Vimana
5. Qutub Minar
6. Fort St. George
7. Lost Wax Method
8. Mauryan Pillars
9. Halebidu
10. M F Hussain

SECTION – B

ANSWER ANY FIVE QUESTIONS. EACH ANSWER NOT TO EXCEED 300

WORDS:

(5 X 8 = 40)

11. State the characteristics of Indian Architecture.
12. Describe the significance of the Rock-cut architecture of the Pallavas.
13. What is the artistic value of the Buddhist Stupas?
14. Discuss the architectural features of the Sultanate.
15. Explain the chief features of Portuguese architecture.
16. Write a note on Chola Art.
17. Highlight the beautiful style of Chalukyan architecture.
18. Give examples of colonial buildings in Chennai.

SECTION – C

ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 1000 WORDS:

(3 X 10 = 30)

19. (a) Elaborate on the importance of Art and Architecture in tourism development.
(OR)
(b) Write an essay on the architectural features of Vijayanagar temples with suitable examples.
20. (a) Give a detailed account on the important Mughal buildings.
(OR)
(b) Explain the significance of Indo-Saracenic style of architecture.
21. (a) Elucidate on the salient features of various schools of paintings with examples.
(OR)
(b) Examine the urban character of Harappan architecture.
