

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 600 086
(For candidates admitted from the academic year 2019–2020 and thereafter)

SUBJECT CODE: 19HS/MC/AC63
B. A. DEGREE EXAMINATION APRIL 2023
BRANCH I A – HISTORY AND TOURISM
SIXTH SEMESTER

COURSE : MAJOR - CORE
PAPER : ASPECTS OF INDIAN CINEMA
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 30 WORDS:

(10 X 3 = 30)

1. Lumiere brothers
2. D. G. Phalke
3. 'Alam Ara'
4. M.K. Thyagaraja Bagavadhar
5. U/A rating in India
6. Animation movies
7. N T Rama Rao
8. Konkona Sen Sharma
9. Vetri Maran
10. Academy Awards

SECTION – B

ANSWER ANY FIVE QUESTIONS. EACH ANSWER NOT TO EXCEED 300 WORDS:

(5 X 8 = 40)

11. Write a note on era of Silent Movies.
12. State the origin of colour movies in Indian Cinema.
13. Cinema is an effective communication media – Explain.
14. Discuss the contribution of cinema to the society.
15. How do cinema's impact politics?
16. Explain how gender stereotypes are projected through cinema.
17. What is the social message conveyed through the movie Tare Zameen Par?
18. Discuss the significance of Awards in Cinema.

SECTION – C

ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 1000 WORDS:

(3 X 10 = 30)

19. (a) Write an essay on the origin and growth of Indian Cinema.
(OR)
(b) Critically analyse the role of Film critics and their contribution.
20. (a) Describe the impact of cinema on the socio-political fabric of Tamil Nadu.
(OR)
(b) Discuss the types of Film genre giving suitable examples.
21. (a) Examine the challenges faced by women directors.
(OR)
(b) Discuss the contribution of Director Mani Ratnam to Indian Cinema.
