

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011 – 2012 & thereafter)

SUBJECT CODE: 11HS/MC/AH14

B. A. DEGREE EXAMINATION, NOVEMBER 2012
BRANCH I A – HISTORY AND TOURISM
FIRST SEMESTER

COURSE : MAJOR - CORE
PAPER : ANCIENT INDIAN HERITAGE
TIME : 3 HOURS **MAX.MARKS:100**

SECTION – A

I. ANSWER ALL THE QUESTIONS IN 30 WORDS EACH. (10X3=30)

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|---------------------|--------------------------|
| 1. Vindhya Ranges | 6. Mathura School of Art |
| 2. Indica | 7. Panchatantra |
| 3. Samhita | 8. Kailasha Temple |
| 4. Four Noble Truth | 9. Kanauj Assembly |
| 5. Sanchi Stupa | 10. Sangharamas |

SECTION – B

II. ANSWER ANY FIVE QUESTIONS IN 300 WORDS EACH. (5X8=40)

11. Write a note on the physical features of India.
12. Explain the social and religious life of Vedic Age.
13. Write a note on the economic conditions of the Satavahanas.
14. Explain Asoka's Dhamma.
15. Write a short note on Gandhara School of Art.
16. Explain the progress achieved in fine arts during the Gupta Age.
17. What do you know about the social and cultural life of the Chalukyas?
18. Explain how Huien Tsang described about India.

SECTION – C

III. ANSWER ALL THE QUESTIONS IN 1000 WORDS EACH. (3X10=30)

19. a) Discuss the important literary sources of Ancient Indian history.
(OR)
b) Describe the salient features of the Indus Valley Civilization.
20. a) Point out the similarities and dissimilarities between Buddhism and Jainism.
(OR)
b) Describe the contribution of Mauryan to the art and architecture.
21. a) Guptan Ages is regarded as the Classical Age of Indian history. Discuss.
(OR)
b) Estimate Harsha Vardhana as an administrator and protector of educational and fine arts.
