

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2011 – 2012 & thereafter)**

**SUBJECT CODE: 11HS/AC/TN14**

**B. A. DEGREE EXAMINATION, NOVEMBER 2012**  
**BRANCH I A – HISTORY AND TOURISM**  
**FIRST SEMESTER**

**COURSE : ALLIED – CORE**  
**PAPER : SOCIAL CULTURAL HISTORY OF TAMILNADU UPTO 16<sup>TH</sup> CENTURY**  
**TIME : 3 HOURS** **MAX.MARKS:100**

**SECTION – A**

**I. ANSWER ALL THE QUESTIONS IN 30 WORDS EACH. (10X3=30)**

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|---------------------|----------------------------|
| 1. Neithal          | 6. Kannappa Nayanar        |
| 2. Sittannavasal    | 7. Mahapalipuram           |
| 3. Avvaiyar         | 8. Gangai Konda Cholapuram |
| 4. Tolkappiyam      | 9. Mandalams               |
| 5. Tirumangai Azvar | 10. Poompuhar              |

**SECTION – B**

**II. ANSWER ANY FIVE QUESTIONS IN 300 WORDS EACH. (5X8=40)**

11. Discuss the impact of Bay of Bengal on the history of Tamilnadu.
12. Write a note on the archeological remains in Tamil Nadu.
13. Describe the five divisions of land forms and give their significance.
14. Analyse the status of women in the Sangam Age.
15. State the reasons for the spread of Jainism in Tamilnadu
16. Describe the architectural features of the Brihadeeswara temple at Tanjore.
17. Point out the contributions of Vijayanagara rulers to art and architecture.
18. State the significance of village administration under imperial Cholas.

**SECTION – C**

**III. ANSWER ALL THE QUESTIONS IN 1000 WORDS EACH. (3X10=30)**

19. Write an essay on the geographical features of the Ancient Tamilagam.  
(OR)  
Give a detailed account of the Sangam literature.
20. Trace the evolution of the Bhakti Movement and assess its impact.  
(OR)  
Describe the contribution of Pallavas to art and architecture.
21. Detail the main features of the Chola administration  
(OR)  
Examine cultural impact of the overseas expansion of Chola empire.

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