

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2019 – 2020 & thereafter)**

SUBJECT CODE: 19FA/PC/CI34

**M. A. DEGREE EXAMINATION NOVEMBER 2022
BRANCH X – HISTORY OF FINE ARTS
THIRD SEMESTER**

**COURSE : CORE
PAPER : CRAFTS IN INDIA
TIME : 3 HOURS**

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR QUESTIONS

(4 x 10 = 40)

1. How is recycling employed in Indian embroidery tradition? Explain with an example.
2. Elucidate the religious significance of the Pichwai of Nathdwara.
3. Elaborate on the unique characteristics of Dhokra metal craft.
4. Critically analyse the leather puppets of Andhra Pradesh and evaluate the folk tradition in terms of its form, material and content.
5. Discuss the steps taken by any two craft collectives or producer groups to promote their crafts.
6. Critically analyse the role of Malkha and Ethicus in terms of sustainability and design intervention.

SECTION – B

ANSWER ANY THREE QUESTIONS

(3 x 20 = 60)

7. Explain the process and range of patterning possible in tie & dye textiles.
8. Review the toy making crafts of Andhra Pradesh and Karnataka.
9. Elaborate on the efforts of any two pioneers in craft revival.
10. Collaborative initiatives between designers and craftspersons are a means of expanding craft vocabulary and markets. Elaborate with reference to the craft initiatives of any two contemporary designers.
