

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600086**  
**(For candidates admitted from the academic year 2019-20 and thereafter)**

**SUBJECT CODE: 19FA/PC/AW14**

**M.A. DEGREE EXAMINATION NOVEMBER 2022**  
**BRANCH X – HISTORY OF FINE ARTS**  
**FIRST SEMESTER**

**COURSE : CORE**

**PAPER : ARTS AND IDEAS - WESTERN**

**TIME : 3 HOURS**

**MAX. MARKS: 100**

**SECTION A**

**ANSWER ANY FOUR QUESTIONS:**

**(4 x 10 = 40 )**

1. Discuss the Byzantine concept of authoritarianism evident in the mosaic of Justinian and Theodora in San Vitale, Ravenna.
2. Consider Diego Velazquez's Las Meninas, as a representation of courtly Life.
3. Light, action, the complexity of form, and pose infuse a dynamic sense of religious drama in Caravaggio's Conversion of St. Paul. Justify.
4. The Oath of Horatii by Jacques Louis David serves to communicate patriotic fervor among the people of its time with a purpose. Elucidate.
5. Highlight the contribution of any one Post-Impressionist artist, using one relevant example.
6. Using one example, discuss the characteristics of Photorealism.

**SECTION B**

**ANSWER ANY THREE QUESTIONS:**

**(3 x 20 = 60 )**

7. Humanism, idealism, and realism are evident in Greek sculptures. Substantiate with two appropriate examples.
8. Critically appreciate the paintings of Leonardo da Vinci using two examples.
9. Justify the Realism seen in the works of Honore Daumier and Edouard Manet, using one example for each artist.
10. Prove that Pablo Picasso's Les Demoiselles d' Avignon is a fresh approach in representation leading to the formation of a new art movement.

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