

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2019 – 2020 & thereafter)

SUBJECT CODE: 19FA/PC/AI14
M.A. DEGREE EXAMINATION NOVEMBER 2022
BRANCH X – HISTORY OF FINE ARTS
FIRST SEMESTER

COURSE : CORE
PAPER : ARTS & IDEAS - INDIAN
TIME : 3 HOURS
MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR QUESTIONS (4 x 10 = 40)

1. Indus valley seals point to the significance of trade in the culture, and are carved as ‘little masterpieces of controlled realism, with a monumental strength’. Elaborate with one named example.
2. Write an appreciation of Ajanta painting with reference to one example.
3. Discuss the symbolism of temple as sacred mountain in North Indian architecture, citing one relevant example.
4. The *Nataraja* bronze, Tiruvalangadu, embodies the cosmos of mass, time and space. Elaborate.
5. Review *Jehangir's Dream* as a symbol of power imagined by the Mughal miniature artist.
6. Amrita Sher-Gil's works are fundamentally Indian in spirit. Justify this statement with reference to one of her paintings.

SECTION – B

ANSWER ANY THREE QUESTIONS (3 x 20 = 60)

7. Review *Stupa 1* at Sanchi as a monument designed to offer an intense religious experience.
8. Mamallapuram is an important site for early South Indian Hindu art. Justify with any two examples.
9. Discuss why the Taj Mahal is considered to be the finest Indo-Islamic tomb, proclaiming Mughal might and grandeur.
10. The works of M. F. Husain evoke the Indian nation and its identity. Explain citing any two paintings by the artist.
