**SUBJECT CODE: 19EL/PE/MF23**

**M.A., M.Sc. DEGREE EXAMINATION, NOVEMBER 2022**
**BRANCH VII – ENGLISH**
**THIRD SEMESTER**

COURSE: POSTGRADUATE ELECTIVE             **MARKS: 100**
TITLE: LITERATURE, MYTH AND FOLKLORE        **TIME: 3 HOURS**

**SECTION A**

I.  **Answer any four of the following in about 250 words each.**      **(4x10=40)**

1.  Use Propp's functions of 'branding' and 'recognition' to examine any one myth prescribed for study.
2.  Most myths are closely connected to the geographic places from which they originate. Examine this statement using any one of the myths prescribed on the syllabus.
3.  Which of the myths prescribed for study do you think best represents the idea of balance between masculine and feminine principles? Why?
4.  What do you think is the significance of the story of the flood in mythological narratives? Answer with reference to the Epic of Gilgamesh.
5.  Discuss Joseph Campbell's concept of the monomyth using a suitable example.
6.  Do you think that the gender, sexual orientation and community to which the reader belongs influences the interpretation of myths? Answer with reference to any one narrative prescribed for study.

**SECTION B**

II. **Answer any three of the following in about 750 words each.**      **(3x20=60)**

7.  Why do you think mythological narratives are important for a community?
8.  What do you think is the contemporary relevance of the Pygmy myth of the people of the sacred tree?
9.  From your reading of the mythological narratives prescribed for study, what do you think is the significance of the non-human world and the depiction of the relationship between the human and non-human world in such narratives?
10. What are the different kinds of creation myths?
11. Discuss any three examples of Jungian archetypes from your reading of myths and folklores.

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